

FADE TO BLACK

with JIMMY CHURCH

PRESENTS

2023 CLE ReCAP

VIDEO, IMAGES, STORIES!

MON FEB 13 **LIVE**

7:00 PM PT/10:00PM ET



1
00:00:31,269 --> 00:00:26,290

[Music]

2
00:00:34,549 --> 00:00:31,279

the smoke radio for the masses of July 8

3
00:00:36,950 --> 00:00:34,559

1947 the Army Air Forces has announced

4
00:00:39,110 --> 00:00:36,960

that applying disc has been found and is

5
00:00:42,170 --> 00:00:39,120

now in the possession of the army

6
00:00:45,889 --> 00:00:42,180

game is rigged change the game game

7
00:00:49,490 --> 00:00:45,899

changer I occasionally think how quickly

8
00:00:52,850 --> 00:00:49,500

our differences worldwide would vanish

9
00:00:54,220 --> 00:00:52,860

if we were facing an alien threat from

10
00:00:56,030 --> 00:00:54,230

outside this work

11
00:00:56,210 --> 00:00:56,040

[Music]

12
00:00:58,569 --> 00:00:56,220

[Applause]

13
00:01:01,549 --> 00:00:58,579

[Music]

14

00:01:04,369 --> 00:01:01,559

this is Fade to Black with your host

15

00:01:04,979 --> 00:01:04,379

Jimmy Church on the game changer Radio

16

00:01:08,950 --> 00:01:04,989

Network

17

00:01:13,070 --> 00:01:08,960

[Music]

18

00:01:18,170 --> 00:01:13,080

cool man good evening Fade to Black

19

00:01:21,050 --> 00:01:18,180

today is Monday February 13th welcome

20

00:01:24,490 --> 00:01:21,060

everyone I'm back I'm back from the

21

00:01:28,490 --> 00:01:24,500

conscious life Expo

22

00:01:31,490 --> 00:01:28,500

I woke up with no voice this morning

23

00:01:33,350 --> 00:01:31,500

so it's so funny uh throughout the day

24

00:01:36,950 --> 00:01:33,360

today I

25

00:01:41,109 --> 00:01:36,960

did nothing but text I was like man I

26

00:01:45,770 --> 00:01:41,119

gotta I gotta rest my voice so uh uh

27

00:01:48,289 --> 00:01:45,780

we're back it was uh it was just an

28

00:01:51,710 --> 00:01:48,299

amazing weekend and hopefully my voice

29

00:01:53,149 --> 00:01:51,720

is going to hold up throughout the show

30

00:01:57,530 --> 00:01:53,159

tonight

31

00:02:01,210 --> 00:01:57,540

I've got my River Moon coffee

32

00:02:09,350 --> 00:02:04,730

nothing fixes my voice

33

00:02:11,089 --> 00:02:09,360

like coffee all right good evening uh so

34

00:02:14,030 --> 00:02:11,099

much to go through tonight so let's do

35

00:02:15,229 --> 00:02:14,040

this this is our annu annual we do this

36

00:02:18,949 --> 00:02:15,239

every year

37

00:02:20,869 --> 00:02:18,959

uh our conscious life Expo recap this

38

00:02:24,050 --> 00:02:20,879

year's 2023

39

00:02:26,930 --> 00:02:24,060

and I want to thank Brad Harris

40

00:02:29,210 --> 00:02:26,940

of course for all of his photography I

41

00:02:32,630 --> 00:02:29,220

think I've got some of Michelle's

42

00:02:33,949 --> 00:02:32,640

Photography in here as well and I've got

43

00:02:38,210 --> 00:02:33,959

some video we're going to go through

44

00:02:39,890 --> 00:02:38,220

that too as well and I'm just I I in no

45

00:02:43,790 --> 00:02:39,900

particular order

46

00:02:45,350 --> 00:02:43,800

and so many images uh you know I may

47

00:02:46,550 --> 00:02:45,360

remember all the names and all that

48

00:02:48,050 --> 00:02:46,560

stuff but we're just going to go through

49

00:02:51,530 --> 00:02:48,060

this

50

00:02:54,290 --> 00:02:51,540

um as as it is in the folder it's not in

51
00:02:56,750 --> 00:02:54,300
any particular order okay most of the

52
00:03:01,070 --> 00:02:56,760
time I have it right it's just it's it's

53
00:03:03,650 --> 00:03:01,080
in order but uh I just got back and

54
00:03:05,809 --> 00:03:03,660
put this but everything I couldn't wait

55
00:03:08,509 --> 00:03:05,819
for the show tonight but then we have

56
00:03:11,690 --> 00:03:08,519
everything else going on too as well uh

57
00:03:13,850 --> 00:03:11,700
UFOs and uaps over North America and I'm

58
00:03:16,490 --> 00:03:13,860
going to talk about that right now

59
00:03:19,130 --> 00:03:16,500
um so that's what we are going uh to do

60
00:03:22,190 --> 00:03:19,140
all right so

61
00:03:25,009 --> 00:03:22,200
um as we uh get this show started

62
00:03:28,430 --> 00:03:25,019
I will say this

63
00:03:30,110 --> 00:03:28,440

um over the last now it's you know I

64

00:03:32,390 --> 00:03:30,120

guess we can say 10 days it was like

65

00:03:36,229 --> 00:03:32,400

over the last week but

66

00:03:41,149 --> 00:03:36,239

uh we had that uh Chinese surveillance

67

00:03:42,890 --> 00:03:41,159

drone balloon that uh cruise over uh the

68

00:03:44,330 --> 00:03:42,900

United States and you know from the west

69

00:03:48,050 --> 00:03:44,340

coast to the east coast it was

70

00:03:50,869 --> 00:03:48,060

eventually shot down off of uh the east

71

00:03:52,490 --> 00:03:50,879

coast and uh they're still recovering

72

00:03:55,729 --> 00:03:52,500

that I think they got most of it

73

00:04:02,210 --> 00:03:55,739

recovered so but that started last week

74

00:04:04,009 --> 00:04:02,220

and then uh I get to the Expo and I just

75

00:04:07,970 --> 00:04:04,019

like everybody else

76

00:04:10,190 --> 00:04:07,980
started to get the breaking news

77

00:04:12,970 --> 00:04:10,200
um so let's get straight to that we've

78

00:04:17,150 --> 00:04:12,980
now three days in a row

79

00:04:19,610 --> 00:04:17,160
have scrambled Jets

80

00:04:22,610 --> 00:04:19,620
in North America

81

00:04:25,310 --> 00:04:22,620
and we are shooting missiles

82

00:04:28,610 --> 00:04:25,320
over our country

83

00:04:32,330 --> 00:04:28,620
at objects in the sky

84

00:04:36,950 --> 00:04:32,340
and that's crazy just that statement

85

00:04:40,670 --> 00:04:36,960
just just unpack that statement

86

00:04:42,710 --> 00:04:40,680
it's it's it's incredible so the

87

00:04:44,810 --> 00:04:42,720
conference starts

88

00:04:48,370 --> 00:04:44,820

and as

89

00:04:50,570 --> 00:04:48,380

uh Friday you know and I'm working

90

00:04:54,050 --> 00:04:50,580

you know I'm at the conference and we're

91

00:04:55,749 --> 00:04:54,060

doing things and I've got uh you know

92

00:04:59,629 --> 00:04:55,759

I'm on stage

93

00:05:02,930 --> 00:04:59,639

and doing something and I've got

94

00:05:06,170 --> 00:05:02,940

somebody standing up Jimmy breaking news

95

00:05:09,590 --> 00:05:06,180

uh you know in the audience and that's

96

00:05:11,710 --> 00:05:09,600

how I got a lot of it was from audience

97

00:05:14,150 --> 00:05:11,720

members and then I'm watching everybody

98

00:05:16,550 --> 00:05:14,160

you know grab their cell phones and

99

00:05:20,150 --> 00:05:16,560

they're reading the news and so yes we

100

00:05:22,490 --> 00:05:20,160

shot an object down on Friday

101
00:05:25,370 --> 00:05:22,500
and caught us all by surprise

102
00:05:28,730 --> 00:05:25,380
and unpacking that we roll into Saturday

103
00:05:32,170 --> 00:05:28,740
the the day is is moving along

104
00:05:34,969 --> 00:05:32,180
I'm on stage and somebody stands up

105
00:05:40,730 --> 00:05:34,979
breaking news what

106
00:05:47,930 --> 00:05:44,689
okay you know and that right there is

107
00:05:52,550 --> 00:05:47,940
that enough well apparently not now

108
00:05:55,850 --> 00:05:52,560
there were other uh uh uh things

109
00:05:57,310 --> 00:05:55,860
uaps UFOs uh that were picked up on

110
00:06:00,830 --> 00:05:57,320
radar

111
00:06:03,529 --> 00:06:00,840
and some of the stuff and I've seen the

112
00:06:05,689 --> 00:06:03,539
reports just like you have

113
00:06:08,689 --> 00:06:05,699

um over Montana

114

00:06:14,270 --> 00:06:08,699

so we we had that then we roll into

115

00:06:16,490 --> 00:06:14,280

Sunday and it was Sunday I was doing the

116

00:06:17,810 --> 00:06:16,500

disclosure luncheon

117

00:06:21,350 --> 00:06:17,820

um at the Hilton

118

00:06:23,210 --> 00:06:21,360

and at that luncheon we had uh Daniel

119

00:06:25,249 --> 00:06:23,220

Sheen was there Paul heineck was there

120

00:06:26,950 --> 00:06:25,259

Stephen Bassett was uh Linda Moulton

121

00:06:28,550 --> 00:06:26,960

house Scott Walter

122

00:06:33,950 --> 00:06:28,560

uh

123

00:06:35,330 --> 00:06:33,960

and so we're doing the you know we're

124

00:06:38,570 --> 00:06:35,340

having the lunch it's a great time we're

125

00:06:41,270 --> 00:06:38,580

having fun and goofing around and doing

126

00:06:43,510 --> 00:06:41,280

our thing when Caroline Corey goes Jimmy

127

00:06:46,550 --> 00:06:43,520

she's dancing

128

00:06:49,490 --> 00:06:46,560

breaking news I said well what two

129

00:06:53,809 --> 00:06:49,500

minutes ago we shot down another object

130

00:06:55,850 --> 00:06:53,819

and suddenly that takes over now the the

131

00:06:59,270 --> 00:06:55,860

whole conference

132

00:07:01,070 --> 00:06:59,280

uh was talking about this as as was the

133

00:07:02,330 --> 00:07:01,080

rest of the country in the rest of the

134

00:07:03,710 --> 00:07:02,340

world of course

135

00:07:06,650 --> 00:07:03,720

but

136

00:07:07,790 --> 00:07:06,660

I I just like everybody else I'm not

137

00:07:10,969 --> 00:07:07,800

unique here

138

00:07:14,029 --> 00:07:10,979

so the first object on Friday was

139

00:07:15,290 --> 00:07:14,039

described as a SM as the size of a small

140

00:07:17,510 --> 00:07:15,300

car

141

00:07:20,210 --> 00:07:17,520

we have that

142

00:07:23,210 --> 00:07:20,220

um the next object that we shot down was

143

00:07:26,270 --> 00:07:23,220

described as a cylinder

144

00:07:28,490 --> 00:07:26,280

a cylinder shaped object the third

145

00:07:32,450 --> 00:07:28,500

object that was shot down yesterday was

146

00:07:36,350 --> 00:07:32,460

described as an octagon

147

00:07:37,969 --> 00:07:36,360

octagon shape on the outside of a dome

148

00:07:41,210 --> 00:07:37,979

octagon

149

00:07:43,850 --> 00:07:41,220

type thing I don't know

150

00:07:46,610 --> 00:07:43,860

um but three different right so we got

151
00:07:47,710 --> 00:07:46,620
the small card description which earlier

152
00:07:50,809 --> 00:07:47,720
today

153
00:07:55,610 --> 00:07:50,819
uh uh some more information came out

154
00:07:58,790 --> 00:07:55,620
about that that it was a metallic

155
00:08:00,770 --> 00:07:58,800
this is the description a meta a small

156
00:08:04,909 --> 00:08:00,780
metallic balloon

157
00:08:06,230 --> 00:08:04,919
very interesting now it took uh it took

158
00:08:07,490 --> 00:08:06,240
three days for us to get that

159
00:08:10,010 --> 00:08:07,500
information

160
00:08:12,409 --> 00:08:10,020
now I've got one more comment that I

161
00:08:16,490 --> 00:08:12,419
want to make and then uh I will discuss

162
00:08:23,210 --> 00:08:16,500
this further uh on the show tomorrow but

163
00:08:30,110 --> 00:08:26,570

an aircraft crashes

164

00:08:32,269 --> 00:08:30,120

you know the FAA is uh on the scene we

165

00:08:34,790 --> 00:08:32,279

have a debris field everything is

166

00:08:37,790 --> 00:08:34,800

collected doesn't matter where it's at

167

00:08:40,070 --> 00:08:37,800

and and we have the evidence and

168

00:08:42,170 --> 00:08:40,080

everything is presented and it's it's

169

00:08:45,310 --> 00:08:42,180

that simple there is no delay in any

170

00:08:49,070 --> 00:08:45,320

information suddenly

171

00:08:50,750 --> 00:08:49,080

these crafter shot down and and we know

172

00:08:52,670 --> 00:08:50,760

nothing

173

00:08:54,470 --> 00:08:52,680

you know the the debrief we haven't

174

00:08:57,590 --> 00:08:54,480

gotten to the crowd we haven't done it

175

00:08:59,990 --> 00:08:57,600

and I'm just not buying into any of that

176
00:09:01,570 --> 00:09:00,000
and the delay of information coming back

177
00:09:03,230 --> 00:09:01,580
to the public

178
00:09:06,970 --> 00:09:03,240
is

179
00:09:11,570 --> 00:09:06,980
allowed

180
00:09:14,690 --> 00:09:11,580
to have objects shot down over North

181
00:09:18,290 --> 00:09:14,700
America over North America

182
00:09:20,449 --> 00:09:18,300
missiles fighter jets scrambled you know

183
00:09:22,610 --> 00:09:20,459
what you shot down number one number two

184
00:09:26,449 --> 00:09:22,620
you are on that tune you are there you

185
00:09:28,970 --> 00:09:26,459
are collected there is no reason to have

186
00:09:31,430 --> 00:09:28,980
a delay of information

187
00:09:34,250 --> 00:09:31,440
to the people

188
00:09:37,930 --> 00:09:34,260

it there there should not we need to

189

00:09:41,150 --> 00:09:37,940

know exactly what is going on I was

190

00:09:43,970 --> 00:09:41,160

reading the copy of one of the press

191

00:09:45,829 --> 00:09:43,980

conferences about this from a general

192

00:09:47,990 --> 00:09:45,839

and literally

193

00:09:52,910 --> 00:09:48,000

I'm going to paraphrase you know

194

00:09:52,920 --> 00:09:59,350

we haven't ruled out aliens

195

00:10:04,910 --> 00:10:02,329

what is going on

196

00:10:07,130 --> 00:10:04,920

why the delay why the delay in

197

00:10:08,930 --> 00:10:07,140

information I think we should know

198

00:10:11,630 --> 00:10:08,940

exactly

199

00:10:13,670 --> 00:10:11,640

we should see the photograph we see the

200

00:10:15,889 --> 00:10:13,680

video the debris everything that should

201
00:10:16,910 --> 00:10:15,899
be presented to us we should have no

202
00:10:19,790 --> 00:10:16,920
delay

203
00:10:21,290 --> 00:10:19,800
the that's it and there was no excuse

204
00:10:22,670 --> 00:10:21,300
for it

205
00:10:24,970 --> 00:10:22,680
um so

206
00:10:27,610 --> 00:10:24,980
more on this as I get the information

207
00:10:30,410 --> 00:10:27,620
and pretty much

208
00:10:33,829 --> 00:10:30,420
uh it's the same information that you're

209
00:10:36,410 --> 00:10:33,839
getting that the that the media has been

210
00:10:38,090 --> 00:10:36,420
presented and I know that there are

211
00:10:39,350 --> 00:10:38,100
elected officials right now in

212
00:10:42,350 --> 00:10:39,360
Washington

213
00:10:44,750 --> 00:10:42,360

you know our leaders that are very

214

00:10:47,710 --> 00:10:44,760

frustrated that they are getting the

215

00:10:49,870 --> 00:10:47,720

information from the media

216

00:10:53,389 --> 00:10:49,880

No No

217

00:10:55,670 --> 00:10:53,399

it should not be this way so uh

218

00:10:58,370 --> 00:10:55,680

hopefully we're gonna find out uh more

219

00:11:02,230 --> 00:10:58,380

and there will be everything disclosed

220

00:11:05,630 --> 00:11:02,240

to us we deserve it and that's it

221

00:11:09,470 --> 00:11:05,640

missiles being fired over North America

222

00:11:12,110 --> 00:11:09,480

that's crazy crazy okay

223

00:11:14,630 --> 00:11:12,120

let's get started uh I just got back

224

00:11:18,290 --> 00:11:14,640

this afternoon uh from the conscious

225

00:11:21,290 --> 00:11:18,300

life Expo and uh and I'll say this at at

226

00:11:23,150 --> 00:11:21,300

the front of all of this

227

00:11:24,710 --> 00:11:23,160

um I do a lot of conferences and of

228

00:11:28,490 --> 00:11:24,720

course I've been involved with a

229

00:11:31,930 --> 00:11:28,500

conscious life Expo uh as a host uh for

230

00:11:35,110 --> 00:11:31,940

the last 10 years but

231

00:11:39,769 --> 00:11:35,120

out of this was

232

00:11:41,810 --> 00:11:39,779

the best conscious life Expo ever

233

00:11:43,670 --> 00:11:41,820

um it was the most attended it's it's

234

00:11:45,710 --> 00:11:43,680

already a ginormous conference we're

235

00:11:49,310 --> 00:11:45,720

talking about you know 10 15 000 people

236

00:11:51,230 --> 00:11:49,320

attending and it was way over uh that

237

00:11:53,930 --> 00:11:51,240

number and we're going to go through

238

00:11:56,150 --> 00:11:53,940

these images tonight and you know you

239

00:12:00,949 --> 00:11:56,160

see one room you see another room there

240

00:12:02,930 --> 00:12:00,959

are so many rooms there dozens

241

00:12:05,050 --> 00:12:02,940

they were all packed everything was

242

00:12:07,930 --> 00:12:05,060

standing room only everything was full

243

00:12:10,610 --> 00:12:07,940

and you you think about these numbers

244

00:12:12,050 --> 00:12:10,620

right man that's a big that's a lot of

245

00:12:14,269 --> 00:12:12,060

fifteen thousand sixteen thousand

246

00:12:18,230 --> 00:12:14,279

seventeen thousand people and so on well

247

00:12:22,970 --> 00:12:18,240

yes it's it's a big facility there at

248

00:12:25,250 --> 00:12:22,980

the Hilton uh we've got multiple floors

249

00:12:29,810 --> 00:12:25,260

um multiple right so the conference

250

00:12:34,090 --> 00:12:29,820

itself uh takes place on on two three

251

00:12:37,130 --> 00:12:34,100

three floors full full floors of a hotel

252

00:12:38,630 --> 00:12:37,140

and everything was packed everywhere the

253

00:12:41,690 --> 00:12:38,640

vendor area

254

00:12:44,030 --> 00:12:41,700

uh the mezzanine level of course all of

255

00:12:46,490 --> 00:12:44,040

the con conference rooms themselves

256

00:12:49,670 --> 00:12:46,500

everything was completely packed it was

257

00:12:51,650 --> 00:12:49,680

so much fun and to see that uh after

258

00:12:54,050 --> 00:12:51,660

what this world has been through over

259

00:12:57,949 --> 00:12:54,060

the last couple of years uh to see

260

00:12:59,569 --> 00:12:57,959

everybody out and and just jamming up a

261

00:13:01,790 --> 00:12:59,579

conference like that and happy and

262

00:13:05,090 --> 00:13:01,800

smiling it was just an incredible

263

00:13:10,190 --> 00:13:05,100

incredible weekend it was perfect no

264

00:13:13,430 --> 00:13:10,200

hiccup it was just smooth and fun the

265

00:13:15,650 --> 00:13:13,440

entire time and after you go uh through

266

00:13:16,790 --> 00:13:15,660

these images with me tonight I'm I'm

267

00:13:18,769 --> 00:13:16,800

telling you

268

00:13:20,870 --> 00:13:18,779

you need to go to the conscious life

269

00:13:24,050 --> 00:13:20,880

Expo and you should do it next year uh

270

00:13:26,569 --> 00:13:24,060

2024 it's going to be amazing and

271

00:13:28,129 --> 00:13:26,579

um I had a lot a lot a lot there were

272

00:13:31,430 --> 00:13:28,139

hundreds of you

273

00:13:32,870 --> 00:13:31,440

um coming up to me saying I I'm here for

274

00:13:37,569 --> 00:13:32,880

the first time

275

00:13:41,269 --> 00:13:37,579

and Jimmy you just don't do it justice

276

00:13:43,370 --> 00:13:41,279

this is insane and I had high

277

00:13:46,670 --> 00:13:43,380

expectations but I didn't think it would

278

00:13:48,410 --> 00:13:46,680

be this it is that incredible and it was

279

00:13:50,389 --> 00:13:48,420

a perfect weekend so we're going to go

280

00:13:53,629 --> 00:13:50,399

through these images

281

00:13:55,129 --> 00:13:53,639

um and if you uh have never been and

282

00:13:57,470 --> 00:13:55,139

this is the first and you're going to do

283

00:13:59,090 --> 00:13:57,480

this you know vivid vicariously through

284

00:14:01,730 --> 00:13:59,100

us right now

285

00:14:03,769 --> 00:14:01,740

um yeah come next here 2024 it's

286

00:14:05,810 --> 00:14:03,779

absolutely incredible but I'm going to

287

00:14:07,670 --> 00:14:05,820

share some stuff here tonight and we're

288

00:14:09,290 --> 00:14:07,680

going to go through it every image every

289

00:14:10,730 --> 00:14:09,300

video everything that I'm going to

290

00:14:13,629 --> 00:14:10,740

present tonight everything's got a story

291

00:14:16,790 --> 00:14:13,639

behind it I don't have that kind of time

292

00:14:21,230 --> 00:14:16,800

to do all of that that's multiple shows

293

00:14:22,910 --> 00:14:21,240

but uh let's get started I wanted to

294

00:14:25,550 --> 00:14:22,920

um and it's just because of how things

295

00:14:26,990 --> 00:14:25,560

are formatted here right now and in

296

00:14:29,090 --> 00:14:27,000

order

297

00:14:32,509 --> 00:14:29,100

um I'm gonna say this

298

00:14:35,990 --> 00:14:32,519

I'm gonna start uh I'm gonna bang this

299

00:14:37,910 --> 00:14:36,000

image up on the screen first and uh let

300

00:14:39,650 --> 00:14:37,920

me pull that down now let me see if this

301
00:14:42,590 --> 00:14:39,660
sets up right okay we're gonna start

302
00:14:43,850 --> 00:14:42,600
here because this is actually uh the

303
00:14:46,850 --> 00:14:43,860
first image

304
00:14:48,110 --> 00:14:46,860
um in the file and it's just there you

305
00:14:49,910 --> 00:14:48,120
know I'm not going to rename and

306
00:14:52,610 --> 00:14:49,920
renumber and move stuff around so this

307
00:14:54,050 --> 00:14:52,620
is way out of order uh this is from

308
00:14:56,870 --> 00:14:54,060
Saturday night

309
00:15:03,230 --> 00:14:56,880
I I got an award

310
00:15:06,230 --> 00:15:03,240
now my job is to give the awards that's

311
00:15:08,750 --> 00:15:06,240
my job I give the awards

312
00:15:12,170 --> 00:15:08,760
and I didn't I didn't know

313
00:15:14,389 --> 00:15:12,180

my friends there they oh no no they keep

314

00:15:15,650 --> 00:15:14,399

things a secret and I've always been a

315

00:15:18,769 --> 00:15:15,660

part of that every year I know the

316

00:15:21,290 --> 00:15:18,779

winners right I know what's going on and

317

00:15:24,410 --> 00:15:21,300

uh and you know this year I've got all

318

00:15:27,710 --> 00:15:24,420

the winners in in my suit pocket you

319

00:15:29,990 --> 00:15:27,720

know for when we do the ceremony and you

320

00:15:33,290 --> 00:15:30,000

know I have people coming up so who won

321

00:15:37,189 --> 00:15:33,300

this who won oh man I don't know I do

322

00:15:40,069 --> 00:15:37,199

know but it's the secret right well this

323

00:15:42,710 --> 00:15:40,079

time I was on the other end of that

324

00:15:45,170 --> 00:15:42,720

secret I had no idea

325

00:15:49,490 --> 00:15:45,180

so I'm up on stage

326

00:15:52,250 --> 00:15:49,500

and uh I'm I'm giving away uh the awards

327

00:15:55,250 --> 00:15:52,260

and suddenly there's an interruption

328

00:15:57,949 --> 00:15:55,260

and and so what I thought

329

00:16:00,290 --> 00:15:57,959

uh Serena said she had to come up on

330

00:16:01,850 --> 00:16:00,300

stage she had a special announcement so

331

00:16:03,769 --> 00:16:01,860

I'm thinking

332

00:16:05,990 --> 00:16:03,779

you know uh somebody's got a car

333

00:16:08,629 --> 00:16:06,000

blocking a driveway in the parking all

334

00:16:10,850 --> 00:16:08,639

right whatever A Lost Child I don't know

335

00:16:12,470 --> 00:16:10,860

but it's some kind of announcement so

336

00:16:14,870 --> 00:16:12,480

she comes up

337

00:16:18,530 --> 00:16:14,880

and and I'm listening to her and she

338

00:16:20,509 --> 00:16:18,540

unfolds this this speech

339

00:16:23,509 --> 00:16:20,519

and she's reading I I still don't know

340

00:16:24,889 --> 00:16:23,519

and I'm reading I'm like okay is this

341

00:16:28,730 --> 00:16:24,899

okay

342

00:16:31,550 --> 00:16:28,740

I I what's what's this about and then

343

00:16:34,250 --> 00:16:31,560

she gives them remember and and and and

344

00:16:39,230 --> 00:16:34,260

and he's with us every night on his show

345

00:16:43,430 --> 00:16:41,689

oh and at that moment

346

00:16:45,829 --> 00:16:43,440

there was a lot of people in that room

347

00:16:52,670 --> 00:16:48,110

I started crying and the tears were

348

00:16:54,470 --> 00:16:52,680

squirting out I couldn't stop them my

349

00:16:58,850 --> 00:16:54,480

throat all tied up

350

00:17:01,370 --> 00:16:58,860

and uh but I got the here's the award uh

351
00:17:03,230 --> 00:17:01,380
here it is here and uh and you can see

352
00:17:07,730 --> 00:17:03,240
there's a photograph of it but uh there

353
00:17:10,309 --> 00:17:07,740
it is and uh wow it was an honor and a

354
00:17:14,329 --> 00:17:10,319
privilege but what I do have

355
00:17:23,329 --> 00:17:14,339
is video uh from that moment

356
00:17:28,850 --> 00:17:25,150
yeah

357
00:17:46,549 --> 00:17:28,860
this is the voice in the night award and

358
00:17:49,789 --> 00:17:47,870
thank you

359
00:17:52,549 --> 00:17:49,799
I didn't

360
00:17:56,210 --> 00:17:52,559
you got something coming later

361
00:17:58,549 --> 00:17:56,220
thank you everybody this event's uh I've

362
00:18:03,470 --> 00:17:58,559
been a part of it for so long I'm crying

363
00:18:08,690 --> 00:18:07,370

just thank you the opportunities at this

364

00:18:10,070 --> 00:18:08,700

conference has given me and the

365

00:18:14,210 --> 00:18:10,080

friendships that have been built over

366

00:18:20,029 --> 00:18:14,220

the years they will last forever and

367

00:18:27,169 --> 00:18:22,970

so I dropped the mic I couldn't talk

368

00:18:29,870 --> 00:18:27,179

anymore anyway thank you uh everybody uh

369

00:18:33,409 --> 00:18:29,880

Robert Quicksilver and the team over at

370

00:18:34,909 --> 00:18:33,419

uh conscious life Expo and uh for this

371

00:18:36,890 --> 00:18:34,919

it was just incredible I don't want to

372

00:18:41,630 --> 00:18:36,900

get all teary-eyed again but it's

373

00:18:45,470 --> 00:18:41,640

it's because it's friends and we work so

374

00:18:47,690 --> 00:18:45,480

hard all year long everybody and we're

375

00:18:50,330 --> 00:18:47,700

just you know just do it's the community

376

00:18:51,890 --> 00:18:50,340

it's the thing and we're you know and

377

00:18:54,970 --> 00:18:51,900

and we just want the best conference

378

00:18:59,750 --> 00:18:54,980

ever we work really really really hard

379

00:19:01,549 --> 00:18:59,760

and uh you just you know you don't

380

00:19:03,710 --> 00:19:01,559

expect things and and everything else

381

00:19:06,950 --> 00:19:03,720

and so my friends and everything that I

382

00:19:09,890 --> 00:19:06,960

work they all knew man I didn't know I

383

00:19:11,750 --> 00:19:09,900

didn't know and uh that's what for me

384

00:19:14,930 --> 00:19:11,760

that's what makes it so special these

385

00:19:19,810 --> 00:19:14,940

are friends uh that uh that did that for

386

00:19:23,630 --> 00:19:19,820

me so wow so that was incredible and um

387

00:19:26,029 --> 00:19:23,640

uh where I was going to go next okay so

388

00:19:27,590 --> 00:19:26,039

let's uh now that we got that out of the

389

00:19:30,950 --> 00:19:27,600

way again thank you conscious life

390

00:19:35,630 --> 00:19:30,960

experts just wow

391

00:19:37,610 --> 00:19:35,640

um uh let's uh let's pull up images I

392

00:19:42,590 --> 00:19:37,620

don't know what I have

393

00:19:46,130 --> 00:19:42,600

in in what order here so let's uh

394

00:19:48,730 --> 00:19:46,140

let's go next oh okay all right so I I

395

00:19:52,310 --> 00:19:48,740

actually can do some of this in order

396

00:19:53,930 --> 00:19:52,320

this is Friday night and

397

00:19:55,250 --> 00:19:53,940

um I've got a few of these images here

398

00:19:56,930 --> 00:19:55,260

again

399

00:19:58,789 --> 00:19:56,940

um I don't know how they're coming up so

400

00:20:00,310 --> 00:19:58,799

I'll just tell you what's going on this

401
00:20:03,650 --> 00:20:00,320
is the

402
00:20:06,590 --> 00:20:03,660
uh uh the ancient Secrets panel

403
00:20:08,750 --> 00:20:06,600
which I do every every year at the

404
00:20:11,210 --> 00:20:08,760
experts uh one of the things that we do

405
00:20:14,690 --> 00:20:11,220
on Friday night and it's always you know

406
00:20:17,510 --> 00:20:14,700
uh it's fun it's exciting we always have

407
00:20:19,850 --> 00:20:17,520
the best of the best up there and so

408
00:20:23,330 --> 00:20:19,860
from this angle

409
00:20:26,450 --> 00:20:23,340
um I I talked more uh I spoke more I

410
00:20:28,430 --> 00:20:26,460
should say uh during this panel than in

411
00:20:30,950 --> 00:20:28,440
years past because we were talking about

412
00:20:32,570 --> 00:20:30,960
some very passionate subjects and of

413
00:20:34,789 --> 00:20:32,580

course I just got back from Egypt and

414

00:20:37,250 --> 00:20:34,799

we're talking about that

415

00:20:40,430 --> 00:20:37,260

um uh all of us you know all of the

416

00:20:43,549 --> 00:20:40,440

panelists but also ET and contact and

417

00:20:45,110 --> 00:20:43,559

what has come out and man I just started

418

00:20:47,930 --> 00:20:45,120

to get a little passionate I think

419

00:20:50,450 --> 00:20:47,940

that's what's what I'm doing here is I'm

420

00:20:54,590 --> 00:20:50,460

just we had a lot of fun it was a very

421

00:20:58,490 --> 00:20:54,600

very very very spirited uh

422

00:21:00,409 --> 00:20:58,500

um uh panel so here as you can see uh

423

00:21:05,630 --> 00:21:00,419

there's Caroline Corey there's Matthew

424

00:21:07,789 --> 00:21:05,640

Lacroix and there is Johnny back in this

425

00:21:10,549 --> 00:21:07,799

shot let's see what we have next okay so

426

00:21:14,810 --> 00:21:10,559

and then over to my right I've got a

427

00:21:21,529 --> 00:21:14,820

Scott Walter and Linda Moulton Howe

428

00:21:23,810 --> 00:21:21,539

um and the uh the the conversations

429

00:21:26,270 --> 00:21:23,820

that all of us have because we're all

430

00:21:29,810 --> 00:21:26,280

friends and and so this this always

431

00:21:32,270 --> 00:21:29,820

comes through uh in in a panel because

432

00:21:35,029 --> 00:21:32,280

we are just talking up there as friends

433

00:21:37,610 --> 00:21:35,039

and and sharing ideas and the audience

434

00:21:40,970 --> 00:21:37,620

just uh you know it's just like Fade to

435

00:21:43,310 --> 00:21:40,980

Black they're along for the ride and it

436

00:21:48,350 --> 00:21:43,320

got heated and so

437

00:21:52,789 --> 00:21:48,360

for so much fun and and and

438

00:21:57,529 --> 00:21:54,950

I introduce everybody and then I turned

439

00:22:02,029 --> 00:21:57,539

and I said okay but I'm gonna put Linda

440

00:22:04,909 --> 00:22:02,039

Moulton Howe on a on a timer

441

00:22:10,330 --> 00:22:04,919

she's got a 30 minute timer for her

442

00:22:16,370 --> 00:22:13,610

and so I reminded Linda a few times that

443

00:22:19,190 --> 00:22:16,380

night Linda you're on a timer every time

444

00:22:23,149 --> 00:22:19,200

we're all laughing it's all fun and then

445

00:22:24,110 --> 00:22:23,159

uh at some point uh I said Linda you're

446

00:22:27,110 --> 00:22:24,120

on a timer

447

00:22:28,789 --> 00:22:27,120

and she goes

448

00:22:31,930 --> 00:22:28,799

f u

449

00:22:36,470 --> 00:22:31,940

and we all laugh and the place erupted

450

00:22:38,810 --> 00:22:36,480

and and right before that before that

451
00:22:41,690 --> 00:22:38,820
went down and I mean the laughter and

452
00:22:44,950 --> 00:22:41,700
everybody whoa Linda right it was

453
00:22:47,870 --> 00:22:44,960
awesome Scott Walter fell off his chair

454
00:22:49,909 --> 00:22:47,880
and he fell off the stage backwards see

455
00:22:52,669 --> 00:22:49,919
where that sign is he fell off the stage

456
00:22:54,490 --> 00:22:52,679
through the curtains and

457
00:22:57,890 --> 00:22:54,500
and I'm thinking to myself

458
00:22:59,930 --> 00:22:57,900
what is going on it was so much fun and

459
00:23:01,909 --> 00:22:59,940
and I turned to everybody I said you

460
00:23:04,010 --> 00:23:01,919
just got

461
00:23:05,029 --> 00:23:04,020
the price of admission right there

462
00:23:06,350 --> 00:23:05,039
covered

463
00:23:08,270 --> 00:23:06,360

you got

464

00:23:10,190 --> 00:23:08,280

Scott Walter

465

00:23:12,649 --> 00:23:10,200

can't walk

466

00:23:14,210 --> 00:23:12,659

can't sit

467

00:23:15,890 --> 00:23:14,220

he tumbles

468

00:23:18,710 --> 00:23:15,900

and you've got Linda Moulton Howe

469

00:23:20,510 --> 00:23:18,720

dropping f-bombs and and we just laughed

470

00:23:24,649 --> 00:23:20,520

and it was just it was just so much fun

471

00:23:28,190 --> 00:23:24,659

it was a a wonderful wonderful panel and

472

00:23:30,470 --> 00:23:28,200

uh what's great about this shot here is

473

00:23:34,130 --> 00:23:30,480

I've got everybody's attention whatever

474

00:23:37,549 --> 00:23:34,140

I'm saying which is fine but the best

475

00:23:40,130 --> 00:23:37,559

part is Scott Walters sitting upright he

476
00:23:41,590 --> 00:23:40,140
is uh not falling backwards off of the

477
00:23:44,810 --> 00:23:41,600
stage

478
00:23:48,470 --> 00:23:44,820
I still cannot believe that happened

479
00:23:50,750 --> 00:23:48,480
okay I posted this picture

480
00:23:52,490 --> 00:23:50,760
and I know it looks photoshopped it's

481
00:23:55,990 --> 00:23:52,500
not

482
00:23:59,810 --> 00:23:56,000
um there was uh some some

483
00:24:02,570 --> 00:23:59,820
multi-colored lights on this back wall

484
00:24:05,810 --> 00:24:02,580
and so we went over and and and and and

485
00:24:08,210 --> 00:24:05,820
shot with this great background and so

486
00:24:10,310 --> 00:24:08,220
that's it I know it looks like you know

487
00:24:12,830 --> 00:24:10,320
we changed the no that is the actual

488
00:24:15,590 --> 00:24:12,840

photograph itself I popped this up on

489

00:24:17,810 --> 00:24:15,600

Facebook and I think uh on social media

490

00:24:20,450 --> 00:24:17,820

um I didn't have a lot of time uh

491

00:24:23,029 --> 00:24:20,460

throughout the weekend

492

00:24:26,270 --> 00:24:23,039

to do the live streaming that I planned

493

00:24:28,370 --> 00:24:26,280

on plus I had uh I had some Wi-Fi issues

494

00:24:31,010 --> 00:24:28,380

and connections so I didn't get a chance

495

00:24:32,810 --> 00:24:31,020

to do that and I was very busy all

496

00:24:36,770 --> 00:24:32,820

weekend and I didn't get a chance to

497

00:24:39,590 --> 00:24:36,780

post pictures uh like I normally do I

498

00:24:42,409 --> 00:24:39,600

didn't have the time to do that so but I

499

00:24:44,090 --> 00:24:42,419

did get this shot out there more on this

500

00:24:46,430 --> 00:24:44,100

shot in a bit because I've got the

501
00:24:50,029 --> 00:24:46,440
before and afters

502
00:24:51,770 --> 00:24:50,039
um and but what a wonderful picture and

503
00:24:53,750 --> 00:24:51,780
I love this woman more than anything

504
00:24:57,230 --> 00:24:53,760
else and I know you guys want to see uh

505
00:24:59,990 --> 00:24:57,240
we'll we'll get to uh the DJ stuff this

506
00:25:02,750 --> 00:25:00,000
is uh uh Carolyn Corey right after she

507
00:25:05,630 --> 00:25:02,760
received her best documentary filmmaker

508
00:25:08,570 --> 00:25:05,640
award uh there it is right there she

509
00:25:11,750 --> 00:25:08,580
again unexpected she didn't know it was

510
00:25:14,330 --> 00:25:11,760
coming I did I had it her name already

511
00:25:15,950 --> 00:25:14,340
in my pocket but she didn't know and she

512
00:25:18,770 --> 00:25:15,960
came up to me

513
00:25:20,049 --> 00:25:18,780

uh at the award ceremony she's wearing

514

00:25:23,990 --> 00:25:20,059

tennis shoes

515

00:25:24,830 --> 00:25:24,000

sweatpants you know uh just a a black

516

00:25:28,549 --> 00:25:24,840

shirt

517

00:25:30,289 --> 00:25:28,559

she goes everybody's all dressed up here

518

00:25:32,090 --> 00:25:30,299

should I go to my room and change and

519

00:25:33,769 --> 00:25:32,100

come back I said no

520

00:25:35,690 --> 00:25:33,779

why

521

00:25:38,570 --> 00:25:35,700

and I couldn't tell her

522

00:25:40,310 --> 00:25:38,580

right I couldn't tell her kept the size

523

00:25:42,169 --> 00:25:40,320

is it because I want to embarrass you

524

00:25:44,269 --> 00:25:42,179

later I'm gonna maybe pull you up on

525

00:25:45,830 --> 00:25:44,279

stage oh Jimmy I said yeah you're

526
00:25:47,990 --> 00:25:45,840
wearing tennis shoes

527
00:25:49,130 --> 00:25:48,000
so I got to bring you up on stage and

528
00:25:52,130 --> 00:25:49,140
we're going to show off those tennis

529
00:25:56,029 --> 00:25:52,140
shoes oh man really she had no idea

530
00:25:57,950 --> 00:25:56,039
later she got that award and and I still

531
00:26:01,909 --> 00:25:57,960
got her for the tennis shoes up on stage

532
00:26:05,630 --> 00:26:01,919
but uh she deserved that award so much

533
00:26:09,529 --> 00:26:05,640
and uh so there's Caroline Corey

534
00:26:12,529 --> 00:26:09,539
um also uh I wanted to uh before we move

535
00:26:16,190 --> 00:26:12,539
on I I walked through the vendor area

536
00:26:17,289 --> 00:26:16,200
every year and uh say hello to every

537
00:26:21,769 --> 00:26:17,299
vendor

538
00:26:23,510 --> 00:26:21,779

I had never

539

00:26:25,549 --> 00:26:23,520

um they were new I haven't met them

540

00:26:27,590 --> 00:26:25,559

before they were I think they were from

541

00:26:29,529 --> 00:26:27,600

Switzerland I think they were over

542

00:26:31,909 --> 00:26:29,539

um but anyway jewelry

543

00:26:33,850 --> 00:26:31,919

and and I'm looking through the stuff on

544

00:26:37,610 --> 00:26:33,860

my uh oh

545

00:26:40,669 --> 00:26:37,620

uh oh I'm gonna make a purchase here

546

00:26:43,310 --> 00:26:40,679

and I got this

547

00:26:45,830 --> 00:26:43,320

let me put this up on the screen let me

548

00:26:48,710 --> 00:26:45,840

go let me let me let me do this let me

549

00:26:51,169 --> 00:26:48,720

pull down Caroline here so you can see

550

00:26:54,769 --> 00:26:51,179

this in full screen

551
00:26:58,549 --> 00:26:54,779
Papa can this go bigger no it can't okay

552
00:27:02,450 --> 00:26:58,559
so we'll do it like this okay check this

553
00:27:10,250 --> 00:27:04,730
so

554
00:27:16,070 --> 00:27:11,570
is

555
00:27:19,370 --> 00:27:16,080
a petrified Scarab that's a real Scarab

556
00:27:21,830 --> 00:27:19,380
there isn't that beautiful and I wore it

557
00:27:25,010 --> 00:27:21,840
all weekend so you'll see see me wearing

558
00:27:27,049 --> 00:27:25,020
it in in shots but I've been looking for

559
00:27:29,690 --> 00:27:27,059
something like this for a long time even

560
00:27:33,289 --> 00:27:29,700
over in Egypt uh I couldn't find

561
00:27:35,450 --> 00:27:33,299
anything uh that I like but this

562
00:27:37,010 --> 00:27:35,460
is really really cool and that's a real

563
00:27:41,149 --> 00:27:37,020

Scarab

564

00:27:42,710 --> 00:27:41,159

well petrified one so I got that and I

565

00:27:43,750 --> 00:27:42,720

wanted to share that with you oh oh oh

566

00:27:46,630 --> 00:27:43,760

oh oh oh oh oh

567

00:27:49,610 --> 00:27:46,640

so after

568

00:27:51,769 --> 00:27:49,620

uh Jason quit right comes out with this

569

00:27:55,370 --> 00:27:51,779

new book and we did that whole

570

00:28:01,789 --> 00:27:58,870

right and we talked about the Hamsa

571

00:28:02,990 --> 00:28:01,799

and again uh you know the vendors and

572

00:28:04,789 --> 00:28:03,000

and stuff I'm walking through and

573

00:28:07,430 --> 00:28:04,799

something catches my eye and I stopped

574

00:28:08,450 --> 00:28:07,440

there was an artist there and she had

575

00:28:11,870 --> 00:28:08,460

these

576

00:28:14,510 --> 00:28:11,880

uh paintings that are round

577

00:28:17,090 --> 00:28:14,520

so good and ASAP and I was just looking

578

00:28:19,490 --> 00:28:17,100

at the Precision how she does this and

579

00:28:21,230 --> 00:28:19,500

she works with dots

580

00:28:23,029 --> 00:28:21,240

um gold and and some other stuff you'll

581

00:28:27,110 --> 00:28:23,039

see it in a second and I'm looking

582

00:28:27,120 --> 00:28:32,149

this

583

00:28:37,250 --> 00:28:34,930

a hamsa

584

00:28:41,570 --> 00:28:37,260

and if you look at that really close

585

00:28:48,350 --> 00:28:46,070

and it is so precise and so good but you

586

00:28:52,010 --> 00:28:48,360

would think that it's like a machine no

587

00:28:54,110 --> 00:28:52,020

those are all one dot at a time she told

588

00:28:57,169 --> 00:28:54,120

me about the whole process

589

00:28:59,269 --> 00:28:57,179

and uh I had to have this

590

00:29:01,730 --> 00:28:59,279

and uh Jason quit's gonna be totally

591

00:29:03,350 --> 00:29:01,740

jealous so after the whole presentation

592

00:29:06,289 --> 00:29:03,360

we did uh

593

00:29:09,590 --> 00:29:06,299

with astral Genesis and Jason's new book

594

00:29:12,890 --> 00:29:09,600

and then I walk through and see this I

595

00:29:15,470 --> 00:29:12,900

had to have it and uh isn't that

596

00:29:17,870 --> 00:29:15,480

incredible so enough for that let's get

597

00:29:19,610 --> 00:29:17,880

back to the uh let's get back to the

598

00:29:21,950 --> 00:29:19,620

conscious life Expo I just want to share

599

00:29:25,850 --> 00:29:21,960

that well you you can't ignore the

600

00:29:28,549 --> 00:29:25,860

universe right hamsa how how this you

601
00:29:30,110 --> 00:29:28,559
know in the thing in the book and how

602
00:29:34,070 --> 00:29:30,120
much how important it was in the book

603
00:29:36,350 --> 00:29:34,080
and how Jason uh just blew my mind with

604
00:29:38,330 --> 00:29:36,360
uh connecting all of this stuff together

605
00:29:40,070 --> 00:29:38,340
and then I'll walk through and see that

606
00:29:42,490 --> 00:29:40,080
I had to have it I wanted to share that

607
00:29:47,750 --> 00:29:42,500
with you so there you go

608
00:29:49,850 --> 00:29:47,760
uh yeah it's one dot yep and

609
00:29:52,789 --> 00:29:49,860
uh let me go back to this for a second

610
00:29:55,850 --> 00:29:52,799
so you see this is what's great about

611
00:29:58,370 --> 00:29:55,860
her artwork you see all these

612
00:30:00,590 --> 00:29:58,380
right and it looks like they repeat and

613
00:30:03,470 --> 00:30:00,600

if you look really really close every

614

00:30:09,230 --> 00:30:03,480

single one just a little diff it's hand

615

00:30:14,990 --> 00:30:13,190

it's just crazy it's it yeah I'm gonna

616

00:30:18,710 --> 00:30:15,000

tell you it's textured you know it's

617

00:30:22,070 --> 00:30:18,720

hand painted but it it what you're

618

00:30:24,169 --> 00:30:22,080

thinking is what it is it's that insane

619

00:30:26,269 --> 00:30:24,179

it's just incredible

620

00:30:29,389 --> 00:30:26,279

just incredible okay

621

00:30:32,690 --> 00:30:29,399

all right back to the show where did I

622

00:30:34,970 --> 00:30:32,700

leave off oh Caroline Corey okay so

623

00:30:37,490 --> 00:30:34,980

there she is she's got her award oh I

624

00:30:39,769 --> 00:30:37,500

wanted to zoom up there it is it says

625

00:30:44,810 --> 00:30:39,779

right there excellent and documentary

626
00:30:46,130 --> 00:30:44,820
filmmaking and uh there you go all right

627
00:30:50,990 --> 00:30:46,140
so cool

628
00:30:52,930 --> 00:30:51,000
next next oh there's Scott Walter and I

629
00:30:55,810 --> 00:30:52,940
this is right after the award ceremony

630
00:30:58,850 --> 00:30:55,820
uh Scott got

631
00:31:02,810 --> 00:30:58,860
the hook tax award

632
00:31:04,909 --> 00:31:02,820
and uh caught him by surprise so oh

633
00:31:07,250 --> 00:31:04,919
that's what I wanted to say so I do that

634
00:31:09,169 --> 00:31:07,260
right so you give the award out and you

635
00:31:11,210 --> 00:31:09,179
catch somebody by surprise and they come

636
00:31:13,010 --> 00:31:11,220
up and obviously Scott wasn't wearing a

637
00:31:15,110 --> 00:31:13,020
suit was he he didn't know it was coming

638
00:31:17,090 --> 00:31:15,120

and then you put a microphone in their

639

00:31:19,190 --> 00:31:17,100

face and what have you got to say and

640

00:31:21,950 --> 00:31:19,200

they're always at a loss for words well

641

00:31:25,370 --> 00:31:21,960

now I've got much more respect for that

642

00:31:28,149 --> 00:31:25,380

because it happened to me and I had

643

00:31:31,130 --> 00:31:28,159

nothing I had nothing

644

00:31:33,649 --> 00:31:31,140

I was I was blanked out

645

00:31:35,870 --> 00:31:33,659

and uh so was Scott by the way but there

646

00:31:38,090 --> 00:31:35,880

we are right after we got our Awards and

647

00:31:40,669 --> 00:31:38,100

and I'm still teary-eyed in this picture

648

00:31:43,010 --> 00:31:40,679

by the way I it took me a while to get

649

00:31:46,669 --> 00:31:43,020

over it but uh there we go there's Scott

650

00:31:49,970 --> 00:31:46,679

and he got the hooked X award

651
00:31:51,470 --> 00:31:49,980
there you go okay uh here you go this is

652
00:31:54,830 --> 00:31:51,480
a great picture it's Danny Brinkley

653
00:31:57,230 --> 00:31:54,840
there's Caroline and uh there's Brad

654
00:32:00,289 --> 00:31:57,240
Harris and I've I don't know who took

655
00:32:03,350 --> 00:32:00,299
this picture because Brad is standing in

656
00:32:05,750 --> 00:32:03,360
it so it wasn't Brad I don't know who

657
00:32:09,830 --> 00:32:05,760
took this pair maybe it was Michelle but

658
00:32:13,669 --> 00:32:09,840
uh uh there you go I don't know what

659
00:32:17,029 --> 00:32:13,679
uh event this is but uh we're doing

660
00:32:20,409 --> 00:32:17,039
something but there we are danion

661
00:32:25,130 --> 00:32:20,419
was great he won The Nine Lives award

662
00:32:26,870 --> 00:32:25,140
and again caught him by surprise so uh

663
00:32:29,389 --> 00:32:26,880

there you go this might be the award

664

00:32:31,310 --> 00:32:29,399

ceremony no no Caroline is not wearing

665

00:32:33,529 --> 00:32:31,320

her black sweatpants so I don't know

666

00:32:37,810 --> 00:32:33,539

what this is but uh another great shot

667

00:32:40,490 --> 00:32:37,820

and just check out danion uh he was just

668

00:32:43,370 --> 00:32:40,500

amazing all weekend and on top of his

669

00:32:45,470 --> 00:32:43,380

game I'll Circle back uh to Daniel

670

00:32:47,710 --> 00:32:45,480

Brinkley

671

00:32:50,990 --> 00:32:47,720

um I don't know

672

00:32:52,610 --> 00:32:51,000

whoa this shot but there you go I don't

673

00:32:54,889 --> 00:32:52,620

I don't know

674

00:32:58,310 --> 00:32:54,899

that but there we are

675

00:33:01,370 --> 00:32:58,320

I think this might be the speaker

676

00:33:04,310 --> 00:33:01,380

reception uh party

677

00:33:07,610 --> 00:33:04,320

um so there you go

678

00:33:10,789 --> 00:33:07,620

if anything for this picture

679

00:33:11,750 --> 00:33:10,799

I don't know who that is uh oh here we

680

00:33:14,570 --> 00:33:11,760

go

681

00:33:18,169 --> 00:33:14,580

all right so there's Olivia everybody

682

00:33:20,450 --> 00:33:18,179

say hello to Olivia there is Olivia

683

00:33:24,049 --> 00:33:20,460

McKenzie got some more pictures of

684

00:33:25,669 --> 00:33:24,059

Olivia coming up and uh one of our dear

685

00:33:29,149 --> 00:33:25,679

friends love her to death she came in

686

00:33:34,009 --> 00:33:29,159

from Colorado and there is Leon Kennedy

687

00:33:37,909 --> 00:33:34,019

and his wife Maureen and Leon uh of

688

00:33:40,430 --> 00:33:37,919

course was the if he's a filmmaker and

689

00:33:45,230 --> 00:33:40,440

he was the executive producer on our

690

00:33:48,110 --> 00:33:45,240

film The Observers so there is Leon and

691

00:33:50,330 --> 00:33:48,120

his wife Maureen uh the two of the most

692

00:33:53,509 --> 00:33:50,340

dynamic people that I know very very

693

00:33:55,370 --> 00:33:53,519

cool so there's the four of us

694

00:33:56,810 --> 00:33:55,380

um it's funny if you look in the

695

00:34:01,669 --> 00:33:56,820

background there's Caroline she's

696

00:34:04,130 --> 00:34:01,679

talking to uh Adam Apollo and I like the

697

00:34:06,350 --> 00:34:04,140

background too as well you know who's

698

00:34:09,950 --> 00:34:06,360

hanging out in the background but there

699

00:34:11,690 --> 00:34:09,960

you go there I think I don't know this

700

00:34:14,690 --> 00:34:11,700

might be the speaker reception too as

701
00:34:16,490 --> 00:34:14,700
well they're okay you know this is a

702
00:34:19,210 --> 00:34:16,500
great picture the great picture here

703
00:34:23,450 --> 00:34:19,220
that's Deborah gisty

704
00:34:25,490 --> 00:34:23,460
and uh she also received an award that

705
00:34:28,730 --> 00:34:25,500
is standing next to her that's Rick

706
00:34:31,250 --> 00:34:28,740
Levine the world famous astrologer and

707
00:34:33,050 --> 00:34:31,260
of course he's been on Fade to Black

708
00:34:36,409 --> 00:34:33,060
um he's absolutely incredible and then

709
00:34:39,790 --> 00:34:36,419
the gentleman who I am talking to there

710
00:34:43,849 --> 00:34:39,800
that's Robert Quicksilver

711
00:34:44,450 --> 00:34:43,859
he is the producer

712
00:34:46,849 --> 00:34:44,460
um

713
00:34:50,869 --> 00:34:46,859

of the conscious life Expo that's his

714

00:34:52,669 --> 00:34:50,879

event he's he's just as beautiful as you

715

00:34:55,790 --> 00:34:52,679

think he is he is an incredible

716

00:34:58,250 --> 00:34:55,800

incredible person and I gotta tell you

717

00:35:02,089 --> 00:34:58,260

saw Robert today

718

00:35:05,510 --> 00:35:02,099

and as I was uh uh loading up my car and

719

00:35:07,849 --> 00:35:05,520

he came out to say goodbye I said you

720

00:35:12,050 --> 00:35:07,859

did it man he said no we did it this is

721

00:35:15,290 --> 00:35:12,060

I'm so proud of of the team here but uh

722

00:35:20,089 --> 00:35:15,300

Robert Works harder than anybody so here

723

00:35:24,530 --> 00:35:20,099

we are the the expo's over tomorrow

724

00:35:26,870 --> 00:35:24,540

back to work there's no time off and

725

00:35:28,609 --> 00:35:26,880

Robert will be working on next year's

726

00:35:30,710 --> 00:35:28,619

event as soon as he gets up in the

727

00:35:33,770 --> 00:35:30,720

morning but that's Robert Quicksilver

728

00:35:37,010 --> 00:35:33,780

everybody uh the producer of the

729

00:35:40,550 --> 00:35:37,020

conscious life Expo I love that man uh

730

00:35:42,530 --> 00:35:40,560

coming up that's Yvonne Smith's son

731

00:35:45,589 --> 00:35:42,540

um on the left I think that's his

732

00:35:48,710 --> 00:35:45,599

girlfriend I don't I I haven't met them

733

00:35:51,410 --> 00:35:48,720

before but uh there we go he's amazing

734

00:35:54,230 --> 00:35:51,420

I've hung out with him all over all over

735

00:35:56,750 --> 00:35:54,240

the country he is he's really cool so

736

00:36:00,410 --> 00:35:56,760

that's that uh coming up next there is

737

00:36:03,290 --> 00:36:00,420

Jordan peace and Jordan on the right

738

00:36:04,990 --> 00:36:03,300

that's his publicist in the middle

739

00:36:08,690 --> 00:36:05,000

um and uh

740

00:36:12,170 --> 00:36:08,700

uh she's from Italy and uh I just met

741

00:36:16,550 --> 00:36:12,180

her for the first time but Jordan

742

00:36:18,410 --> 00:36:16,560

is uh if many of you Jordan runs in the

743

00:36:20,750 --> 00:36:18,420

background he's a mover and a Shaker

744

00:36:23,810 --> 00:36:20,760

he's one of the principals now behind uh

745

00:36:25,670 --> 00:36:23,820

contact in the desert but and I'm sure

746

00:36:28,010 --> 00:36:25,680

he's gonna get upset that I said that

747

00:36:30,890 --> 00:36:28,020

because he runs in the background he's

748

00:36:33,170 --> 00:36:30,900

not somebody that runs in the foreground

749

00:36:37,150 --> 00:36:33,180

um he's got a great information center

750

00:36:40,730 --> 00:36:37,160

that he runs up in Ashland Oregon

751

00:36:44,210 --> 00:36:40,740

he helps out all of the conferences uh

752

00:36:47,089 --> 00:36:44,220

he's a central figure and pillar of our

753

00:36:50,210 --> 00:36:47,099

community anytime I go to an event he

754

00:36:51,829 --> 00:36:50,220

lives in Ashland Oregon but anytime I go

755

00:36:54,290 --> 00:36:51,839

to an event it doesn't matter where it

756

00:36:57,650 --> 00:36:54,300

is what state what part of the country

757

00:37:01,790 --> 00:36:57,660

he's always there movie premiere the

758

00:37:04,550 --> 00:37:01,800

what he is always there and uh he's just

759

00:37:07,730 --> 00:37:04,560

an incredible incredible person so

760

00:37:09,589 --> 00:37:07,740

there's Jordan peace and uh like I said

761

00:37:13,609 --> 00:37:09,599

he's one of the principals

762

00:37:17,930 --> 00:37:13,619

now behind contact in the desert love

763

00:37:20,390 --> 00:37:17,940

that man all right let's see what is up

764

00:37:22,430 --> 00:37:20,400

next ah

765

00:37:25,550 --> 00:37:22,440

okay

766

00:37:30,950 --> 00:37:25,560

all right so obviously there's a David

767

00:37:34,970 --> 00:37:30,960

Palmer there is his fiancée who is with

768

00:37:37,310 --> 00:37:34,980

child right now and uh and I'm very

769

00:37:40,670 --> 00:37:37,320

excited uh for them they are going to be

770

00:37:42,410 --> 00:37:40,680

parents here pretty soon and uh she's

771

00:37:45,530 --> 00:37:42,420

absolutely wonderful there's me there's

772

00:37:47,690 --> 00:37:45,540

raw everybody knows Ryan's been on faded

773

00:37:51,589 --> 00:37:47,700

black many times he was there at the

774

00:37:52,730 --> 00:37:51,599

show he's a technology guy with a med

775

00:37:58,370 --> 00:37:52,740

bed

776

00:38:00,109 --> 00:37:58,380

didn't get a chance to crawl into it

777

00:38:02,750 --> 00:38:00,119

um and then in the background one of my

778

00:38:06,589 --> 00:38:02,760

musician buddies that is at every

779

00:38:08,329 --> 00:38:06,599

conference and uh and there you go so

780

00:38:12,530 --> 00:38:08,339

that's a great shot right there

781

00:38:15,349 --> 00:38:12,540

there's Paul heineck now Paul

782

00:38:19,010 --> 00:38:15,359

Who lit it up uh just incredible all

783

00:38:23,089 --> 00:38:19,020

weekend uh but Paul heineck obviously uh

784

00:38:25,490 --> 00:38:23,099

a fade a fate or not and uh big part of

785

00:38:28,069 --> 00:38:25,500

uh what we do here and of course his dad

786

00:38:30,470 --> 00:38:28,079

J Allen heineck

787

00:38:32,750 --> 00:38:30,480

um but Paul

788

00:38:34,790 --> 00:38:32,760

um at this conference watching people

789

00:38:37,730 --> 00:38:34,800

come up to him

790

00:38:41,210 --> 00:38:37,740

all weekend long and with her stories

791

00:38:41,930 --> 00:38:41,220

and and you know sharing

792

00:38:46,069 --> 00:38:41,940

um

793

00:38:47,930 --> 00:38:46,079

uh how do I say this there there their

794

00:38:49,730 --> 00:38:47,940

love for his father and their

795

00:38:51,950 --> 00:38:49,740

friendships with the father their their

796

00:38:53,089 --> 00:38:51,960

memory the thing their experiences and

797

00:38:59,390 --> 00:38:53,099

stuff

798

00:39:02,089 --> 00:38:59,400

um and and he is just going the entire

799

00:39:03,950 --> 00:39:02,099

time and he does it with a smile on his

800

00:39:05,569 --> 00:39:03,960

face and he's the funniest dude that I

801
00:39:08,990 --> 00:39:05,579
know I had so much fun with him this

802
00:39:11,170 --> 00:39:09,000
weekend and uh I love that man I got the

803
00:39:13,550 --> 00:39:11,180
serious face on right there it's because

804
00:39:17,890 --> 00:39:13,560
right before that

805
00:39:24,290 --> 00:39:20,510
I can't say it on the air love that guy

806
00:39:26,630 --> 00:39:24,300
Paul heineck there he is Stephen Bassett

807
00:39:29,450 --> 00:39:26,640
um uh both of them were part of our

808
00:39:31,510 --> 00:39:29,460
disclosure lunch into as well

809
00:39:35,390 --> 00:39:31,520
um this was Steven's weekend

810
00:39:37,670 --> 00:39:35,400
and with everything that was going on

811
00:39:39,710 --> 00:39:37,680
with UFOs new APS and the government the

812
00:39:42,349 --> 00:39:39,720
dod in the department of everything

813
00:39:44,870 --> 00:39:42,359

that's happening right now uh Stephen

814

00:39:48,290 --> 00:39:44,880

Bassett was in his element He had a lot

815

00:39:51,589 --> 00:39:48,300

to say and it just continued all weekend

816

00:39:54,050 --> 00:39:51,599

long and uh there you go there are big

817

00:39:56,569 --> 00:39:54,060

things happening uh with Stephen Bassett

818

00:39:58,069 --> 00:39:56,579

uh he's started to make some of these

819

00:40:00,650 --> 00:39:58,079

announcements on the show a couple of

820

00:40:04,250 --> 00:40:00,660

weeks ago and he let me know this

821

00:40:07,609 --> 00:40:04,260

weekend uh that uh it's it's about to

822

00:40:10,670 --> 00:40:07,619

happen so uh and it's a multimedia

823

00:40:13,370 --> 00:40:10,680

Venture that is going on with uh with

824

00:40:14,810 --> 00:40:13,380

the major uh Hollywood studio so we're

825

00:40:17,569 --> 00:40:14,820

going to make that announcement on Fade

826
00:40:19,190 --> 00:40:17,579
to Black very proud of you Stephen and

827
00:40:21,170 --> 00:40:19,200
uh great hanging out with you this

828
00:40:23,870 --> 00:40:21,180
weekend there's a great shot right there

829
00:40:26,329 --> 00:40:23,880
there's Adam Apollo

830
00:40:28,370 --> 00:40:26,339
just amazing and of course Caroline

831
00:40:29,390 --> 00:40:28,380
Caroline gotten some photographs didn't

832
00:40:34,790 --> 00:40:29,400
she

833
00:40:37,310 --> 00:40:34,800
there you go

834
00:40:40,490 --> 00:40:37,320
Adam

835
00:40:41,450 --> 00:40:40,500
I was walking down the hallway uh with

836
00:40:44,390 --> 00:40:41,460
uh

837
00:40:48,230 --> 00:40:44,400
Serena DC I got some pictures of Serena

838
00:40:49,670 --> 00:40:48,240

Serena was there and uh we're walking

839

00:40:52,490 --> 00:40:49,680

down the hallway

840

00:40:53,990 --> 00:40:52,500

and we come around the corner at the uh

841

00:40:56,450 --> 00:40:54,000

from my room

842

00:40:58,630 --> 00:40:56,460

and we were talking about rock and roll

843

00:41:01,010 --> 00:40:58,640

and and and

844

00:41:04,609 --> 00:41:01,020

uh I think we were talking about Van

845

00:41:07,609 --> 00:41:04,619

Halen and we rounded the corner and Adam

846

00:41:10,910 --> 00:41:07,619

heard the conversation and Adam was

847

00:41:14,210 --> 00:41:10,920

posing in the hallway and and screaming

848

00:41:22,730 --> 00:41:16,790

uh there we go

849

00:41:25,250 --> 00:41:22,740

Daniel Sheehan and Desiree her talk

850

00:41:28,069 --> 00:41:25,260

what else can he say

851
00:41:30,470 --> 00:41:28,079
um again a great weekend for Daniel I

852
00:41:33,470 --> 00:41:30,480
introduced him of course and and he was

853
00:41:39,170 --> 00:41:33,480
at the disclosure luncheon

854
00:41:45,290 --> 00:41:43,069
he is our attorney he represents our

855
00:41:47,329 --> 00:41:45,300
community it's an incredible man we all

856
00:41:50,990 --> 00:41:47,339
know Daniel but

857
00:41:53,990 --> 00:41:51,000
but I love this shot and and Desiree so

858
00:41:56,270 --> 00:41:54,000
when we uh Desiree and JJ

859
00:41:59,089 --> 00:41:56,280
they were in the audience for the

860
00:42:02,030 --> 00:41:59,099
disclosure panel or the ancient Secrets

861
00:42:04,069 --> 00:42:02,040
panel we're talking about Egypt and

862
00:42:07,310 --> 00:42:04,079
everybody on that panel

863
00:42:11,329 --> 00:42:07,320

is up there and speaking about Egypt

864

00:42:13,849 --> 00:42:11,339

because of Desiree and JJ's work they

865

00:42:15,890 --> 00:42:13,859

were sitting out there and I was

866

00:42:18,290 --> 00:42:15,900

thinking about I gotta pull those two up

867

00:42:20,450 --> 00:42:18,300

on stage and then I thought now that I

868

00:42:23,089 --> 00:42:20,460

want to embarrass them and and and

869

00:42:27,290 --> 00:42:23,099

whatever I do want but I was so tempted

870

00:42:29,390 --> 00:42:27,300

and I went up to uh uh JJ earlier uh

871

00:42:31,130 --> 00:42:29,400

right before this picture was taken I

872

00:42:34,069 --> 00:42:31,140

said JJ I almost pulled you up on the

873

00:42:37,670 --> 00:42:34,079

pan he goes I almost walked up and I was

874

00:42:40,910 --> 00:42:37,680

gonna walk up and sit down but um

875

00:42:44,690 --> 00:42:40,920

when you go back

876

00:42:48,650 --> 00:42:44,700

um and and I'm talking about the 70s and

877

00:42:50,950 --> 00:42:48,660

in the early 80s where JJ and Desiree

878

00:42:53,750 --> 00:42:50,960

hertock were doing some of the most

879

00:42:56,089 --> 00:42:53,760

cutting-edge research

880

00:42:58,670 --> 00:42:56,099

um into Egypt and in the history and and

881

00:43:02,690 --> 00:42:58,680

what was going on there

882

00:43:05,270 --> 00:43:02,700

um I mean the the absolute Cutting Edge

883

00:43:07,970 --> 00:43:05,280

research it was those two when you go

884

00:43:10,670 --> 00:43:07,980

and you watch and I encourage anybody to

885

00:43:13,130 --> 00:43:10,680

do this go back and watch their early

886

00:43:16,809 --> 00:43:13,140

documentaries and and research there was

887

00:43:20,150 --> 00:43:16,819

nobody else doing it like them and and

888

00:43:23,170 --> 00:43:20,160

unveiling this stuff to the world and uh

889

00:43:27,290 --> 00:43:23,180

oh Jordan

890

00:43:31,430 --> 00:43:27,300

here it comes are you mad at me man

891

00:43:35,930 --> 00:43:33,829

okay he's okay I thought he was gonna be

892

00:43:37,670 --> 00:43:35,940

upset that I said some things thank you

893

00:43:40,190 --> 00:43:37,680

Jordan you're the absolute best my

894

00:43:43,970 --> 00:43:40,200

friend and so but

895

00:43:45,890 --> 00:43:43,980

um it's so important and I I can get up

896

00:43:48,109 --> 00:43:45,900

and say the things that I do or go to

897

00:43:51,309 --> 00:43:48,119

Egypt and see the things that I see and

898

00:43:56,270 --> 00:43:51,319

and other researchers and and talk about

899

00:44:00,290 --> 00:43:56,280

what uh a megalithic uh uh you know how

900

00:44:03,050 --> 00:44:00,300

the megalithic represents uh to us today

901
00:44:07,670 --> 00:44:03,060
and we could do that all day long it's

902
00:44:11,750 --> 00:44:07,680
all on the shoulders of JJ and Desiree

903
00:44:15,109 --> 00:44:11,760
hertock and I mean that 100 percent you

904
00:44:18,470 --> 00:44:15,119
know so I look at her she's just so

905
00:44:21,109 --> 00:44:18,480
smart and they were and they're sitting

906
00:44:23,569 --> 00:44:21,119
out there in the audience and um and you

907
00:44:26,089 --> 00:44:23,579
know you know it's Scott and it's Linda

908
00:44:31,390 --> 00:44:26,099
and it's Caroline and and and Matt

909
00:44:35,870 --> 00:44:31,400
Lacroix and and Johnny Enoch but but uh

910
00:44:37,970 --> 00:44:35,880
we we learned our stuff from them and

911
00:44:40,329 --> 00:44:37,980
have them in the audience just you know

912
00:44:43,130 --> 00:44:40,339
just listen

913
00:44:46,130 --> 00:44:43,140

there's a lot of pressure man but

914

00:44:50,569 --> 00:44:46,140

there's a Desiree all right there's a

915

00:44:53,930 --> 00:44:50,579

Deborah gsty just again such a huge part

916

00:44:58,190 --> 00:44:53,940

of our no zenzabel

917

00:45:04,490 --> 00:45:01,550

her talk Deborah GST pillar of our

918

00:45:06,650 --> 00:45:04,500

community incredible ah there's Frank

919

00:45:11,829 --> 00:45:06,660

Jacob there's Tanya

920

00:45:16,490 --> 00:45:11,839

and uh and myself uh now these two are

921

00:45:18,530 --> 00:45:16,500

absolutely great filmmakers and they I

922

00:45:20,390 --> 00:45:18,540

think she was the executive producer he

923

00:45:22,849 --> 00:45:20,400

was the director I think they both wrote

924

00:45:25,730 --> 00:45:22,859

it packing for Mars

925

00:45:27,970 --> 00:45:25,740

that's their movie I'm excited they've

926

00:45:30,589 --> 00:45:27,980

done so much great work over the years

927

00:45:33,650 --> 00:45:30,599

uh but uh they came off I think they're

928

00:45:35,990 --> 00:45:33,660

in Belgium and they're in Europe now

929

00:45:39,170 --> 00:45:36,000

um but we hung out all weekend and more

930

00:45:40,670 --> 00:45:39,180

on that in just a bit but uh two amazing

931

00:45:43,250 --> 00:45:40,680

people right there

932

00:45:46,670 --> 00:45:43,260

all right and there's Matt Lacroix all

933

00:45:50,990 --> 00:45:48,470

um Matt

934

00:45:54,190 --> 00:45:51,000

he's such a great researcher he's just

935

00:45:58,609 --> 00:45:54,200

amazing and during the panel

936

00:46:06,290 --> 00:46:01,730

replied to each other a few times

937

00:46:09,170 --> 00:46:06,300

and it was it was Spirited for sure but

938

00:46:10,970 --> 00:46:09,180

it was an exchange of ideas I listened

939

00:46:14,650 --> 00:46:10,980

to him he listened to me and he came

940

00:46:18,970 --> 00:46:14,660

back and and I just thought to myself

941

00:46:21,410 --> 00:46:18,980

that's why he is so great

942

00:46:28,970 --> 00:46:21,420

you have to

943

00:46:30,829 --> 00:46:28,980

help keep the ship rided it's too easy

944

00:46:35,870 --> 00:46:30,839

for us to go one way

945

00:46:40,309 --> 00:46:35,880

or go the other and and Matt uh is very

946

00:46:42,050 --> 00:46:40,319

very strong he's very strong and he will

947

00:46:46,250 --> 00:46:42,060

hold his ground

948

00:46:49,010 --> 00:46:46,260

and so will I and it was great man that

949

00:46:51,790 --> 00:46:49,020

part of it and there was a couple of

950

00:46:58,610 --> 00:46:51,800

moments and I'm like man this is

951
00:46:58,620 --> 00:47:02,950

[Music]

952
00:47:08,750 --> 00:47:06,109

that was awesome I said it was wasn't it

953
00:47:11,569 --> 00:47:08,760

and everybody enjoyed it so much Matt

954
00:47:14,690 --> 00:47:11,579

you're amazing and uh there you go Matt

955
00:47:17,690 --> 00:47:14,700

Lacroix there's a huge future in front

956
00:47:19,970 --> 00:47:17,700

of this man and uh okay let's stop right

957
00:47:21,890 --> 00:47:19,980

here on this image and that includes

958
00:47:24,230 --> 00:47:21,900

Rick Levine photo bombing in the

959
00:47:26,630 --> 00:47:24,240

background and oh who else there's David

960
00:47:28,670 --> 00:47:26,640

Palmer photo bombing in the background

961
00:47:29,870 --> 00:47:28,680

that's Frank J Jacob over there but

962
00:47:33,230 --> 00:47:29,880

there she is

963
00:47:35,569 --> 00:47:33,240

Susan Slaughter hung out with us all

964

00:47:39,410 --> 00:47:35,579

weekend long had so much fun

965

00:47:41,329 --> 00:47:39,420

um and I can't say enough about Susan

966

00:47:43,910 --> 00:47:41,339

Slover and she was there with her

967

00:47:46,069 --> 00:47:43,920

brother who was incredible and they so

968

00:47:47,030 --> 00:47:46,079

we sat uh till like two o'clock in the

969

00:47:47,750 --> 00:47:47,040

morning

970

00:47:50,510 --> 00:47:47,760

um

971

00:47:52,670 --> 00:47:50,520

uh outside on the patio of my hotel room

972

00:47:55,750 --> 00:47:52,680

and her brother

973

00:48:00,290 --> 00:47:55,760

told us about

974

00:48:02,510 --> 00:48:00,300

him hanging out with the Dalai Lama

975

00:48:04,069 --> 00:48:02,520

which came about I don't want to give

976

00:48:06,050 --> 00:48:04,079

away too much here it's family

977

00:48:08,930 --> 00:48:06,060

information but

978

00:48:14,150 --> 00:48:11,690

I want to say which who what but there

979

00:48:17,510 --> 00:48:14,160

was somebody in their family that uh

980

00:48:19,970 --> 00:48:17,520

worked uh for the Dalai Lama and so

981

00:48:21,829 --> 00:48:19,980

there I'll just leave it at that but he

982

00:48:24,770 --> 00:48:21,839

was able to and I said so what did you

983

00:48:27,470 --> 00:48:24,780

ask him what did he say and we talked

984

00:48:30,050 --> 00:48:27,480

about that uh until the early hours of

985

00:48:32,510 --> 00:48:30,060

the morning uh her her brother's amazing

986

00:48:34,309 --> 00:48:32,520

anyway so there's Susan Slaughter and

987

00:48:36,550 --> 00:48:34,319

there she is

988

00:48:41,390 --> 00:48:36,560

Shima more

989

00:48:44,089 --> 00:48:41,400

and Shima got an award I forget what the

990

00:48:46,010 --> 00:48:44,099

award was but it was a special one like

991

00:48:48,109 --> 00:48:46,020

the bright light award the best friend

992

00:48:50,630 --> 00:48:48,119

award the most amazing woman in the

993

00:48:54,890 --> 00:48:50,640

world of war and something like that and

994

00:48:58,309 --> 00:48:54,900

but there's Shima and she she's just

995

00:49:01,309 --> 00:48:58,319

really cool so Shima comes up to me

996

00:49:02,750 --> 00:49:01,319

uh the morning of Expos Got Talent which

997

00:49:05,930 --> 00:49:02,760

was Saturday

998

00:49:07,730 --> 00:49:05,940

and as she comes up and uh

999

00:49:09,290 --> 00:49:07,740

okay Jimmy when you're up doing your

1000

00:49:11,690 --> 00:49:09,300

thing tonight

1001
00:49:13,670 --> 00:49:11,700
I want you to just take a moment and

1002
00:49:18,650 --> 00:49:13,680
introduce me and I'm going to get up on

1003
00:49:21,230 --> 00:49:18,660
stage and I'm going to rock my ukulele

1004
00:49:24,890 --> 00:49:21,240
I'm like I'm in

1005
00:49:26,809 --> 00:49:24,900
I'm in all right and and she did what

1006
00:49:29,030 --> 00:49:26,819
she didn't know what she was about to

1007
00:49:31,370 --> 00:49:29,040
get an award she didn't know that so she

1008
00:49:34,790 --> 00:49:31,380
got up and and and did this song about

1009
00:49:37,609 --> 00:49:34,800
the conscious life Expo that was on

1010
00:49:39,950 --> 00:49:37,619
pitch and awesome it was perfect and and

1011
00:49:42,950 --> 00:49:39,960
and and just got us all laughing and

1012
00:49:45,109 --> 00:49:42,960
singing together and and that's why we

1013
00:49:47,329 --> 00:49:45,119

love her she's just amazing and she's

1014

00:49:50,290 --> 00:49:47,339

been involved with the Expo since before

1015

00:49:53,569 --> 00:49:50,300

it was the Expo this was the 21st year

1016

00:49:56,630 --> 00:49:53,579

of the conscious life Expo

1017

00:49:59,030 --> 00:49:56,640

um but she got up there rocked it

1018

00:50:02,809 --> 00:49:59,040

and then a few minutes later I was able

1019

00:50:05,390 --> 00:50:02,819

to give her an award but uh Shima Moore

1020

00:50:10,210 --> 00:50:05,400

she's just incredible incredible there's

1021

00:50:13,790 --> 00:50:10,220

JJ her talk right there with Brad Olson

1022

00:50:17,530 --> 00:50:13,800

and Brad is actually I swear for this

1023

00:50:19,790 --> 00:50:17,540

picture uh when it was taken Brad

1024

00:50:22,510 --> 00:50:19,800

slouched because you know he's seven

1025

00:50:29,390 --> 00:50:25,970

we go we're taking this picture and he

1026
00:50:31,550 --> 00:50:29,400
literally got down and that's what he's

1027
00:50:33,710 --> 00:50:31,560
laughing about uh to to make sure that

1028
00:50:38,870 --> 00:50:33,720
he actually got in the picture but there

1029
00:50:41,690 --> 00:50:38,880
he is the one and only J J her talk and

1030
00:50:43,849 --> 00:50:41,700
uh wow that's an that's just an amazing

1031
00:50:46,250 --> 00:50:43,859
picture right there so happy about that

1032
00:50:47,630 --> 00:50:46,260
okay now here's one of my treats for the

1033
00:50:49,490 --> 00:50:47,640
evening

1034
00:50:52,609 --> 00:50:49,500
I've got more

1035
00:50:55,190 --> 00:50:52,619
but uh so we have this right all right

1036
00:50:57,109 --> 00:50:55,200
so there's danion and I

1037
00:50:59,990 --> 00:50:57,119
all right

1038
00:51:02,270 --> 00:51:00,000

see and what I'm about to do

1039

00:51:04,670 --> 00:51:02,280

this is what makes

1040

00:51:07,730 --> 00:51:04,680

the conscious life Expo so special for

1041

00:51:10,790 --> 00:51:07,740

me not only this man but moments like

1042

00:51:15,829 --> 00:51:10,800

this this is what goes down all right

1043

00:51:20,750 --> 00:51:19,069

you're gonna be peanut butter and jelly

1044

00:51:22,849 --> 00:51:20,760

because

1045

00:51:24,829 --> 00:51:22,859

there's Daniel

1046

00:51:27,890 --> 00:51:24,839

giving me a kiss

1047

00:51:31,300 --> 00:51:27,900

and then

1048

00:51:34,809 --> 00:51:31,310

there's me giving danion his

1049

00:51:37,730 --> 00:51:34,819

[Laughter]

1050

00:51:38,630 --> 00:51:37,740

so let's do this again let's do this

1051
00:51:41,930 --> 00:51:38,640
again

1052
00:51:44,870 --> 00:51:41,940
there you go I love that man

1053
00:51:50,150 --> 00:51:48,349
it just don't get no better it don't

1054
00:51:59,890 --> 00:51:50,160
unless it's this

1055
00:52:05,150 --> 00:52:02,210
uh yeah

1056
00:52:06,770 --> 00:52:05,160
I didn't want this conference to end

1057
00:52:09,290 --> 00:52:06,780
um this is Brad going around taking

1058
00:52:12,170 --> 00:52:09,300
pictures that's raw I don't know uh who

1059
00:52:14,510 --> 00:52:12,180
else is in this picture but uh there you

1060
00:52:16,130 --> 00:52:14,520
go and I wanted this picture in here

1061
00:52:20,089 --> 00:52:16,140
because I had I didn't have anything to

1062
00:52:22,370 --> 00:52:20,099
go with it so I thought let this run uh

1063
00:52:26,210 --> 00:52:22,380

Brad took that it's great the lady all

1064

00:52:30,170 --> 00:52:26,220

the way over on the right she was a she

1065

00:52:32,809 --> 00:52:30,180

is a singer rock and roll singer and I I

1066

00:52:36,049 --> 00:52:32,819

chatted uh with her

1067

00:52:38,329 --> 00:52:36,059

um later on and and and stuff

1068

00:52:39,589 --> 00:52:38,339

um but there you go so anyway check out

1069

00:52:41,990 --> 00:52:39,599

Raw

1070

00:52:44,930 --> 00:52:42,000

all right so there's that

1071

00:52:50,990 --> 00:52:44,940

um I'm not sure who this is oh oh wait

1072

00:52:57,650 --> 00:52:54,910

she's a Channeler I met her in Sedona

1073

00:52:59,930 --> 00:52:57,660

and I'm gonna leave it at that right now

1074

00:53:01,970 --> 00:52:59,940

because there's something else that's

1075

00:53:05,870 --> 00:53:01,980

going to happen in the future

1076

00:53:07,309 --> 00:53:05,880

um uh with her and her partner and we're

1077

00:53:09,130 --> 00:53:07,319

gonna do it on Fade to Black I don't

1078

00:53:11,990 --> 00:53:09,140

want that that kind of snuck in here

1079

00:53:15,170 --> 00:53:12,000

okay but uh I'm gonna leave that at that

1080

00:53:16,549 --> 00:53:15,180

all right and then oh oh

1081

00:53:21,829 --> 00:53:16,559

um

1082

00:53:26,329 --> 00:53:24,290

let me say this really quick when I went

1083

00:53:29,030 --> 00:53:26,339

to Sedona

1084

00:53:32,870 --> 00:53:29,040

uh with uh Adrian

1085

00:53:36,829 --> 00:53:32,880

when I went to Sedona with Adrian

1086

00:53:38,809 --> 00:53:36,839

I did a live stream from

1087

00:53:44,329 --> 00:53:38,819

uh a house

1088

00:53:47,390 --> 00:53:44,339

and when I did the live stream

1089

00:53:49,730 --> 00:53:47,400

I was invited by her and she's a

1090

00:53:52,010 --> 00:53:49,740

publicist and she's amazing

1091

00:53:53,630 --> 00:53:52,020

um but I had so much fun with her and

1092

00:53:56,510 --> 00:53:53,640

you may remember her from the live

1093

00:53:58,730 --> 00:53:56,520

stream and we had such a great time and

1094

00:54:02,270 --> 00:53:58,740

there's the Sedona connection right

1095

00:54:05,630 --> 00:54:02,280

there but I'm giving too much away uh

1096

00:54:09,109 --> 00:54:05,640

Brad uh I'm just rolling these pictures

1097

00:54:10,549 --> 00:54:09,119

as Brad sent them to me so I'm trying to

1098

00:54:12,770 --> 00:54:10,559

stay covered here so I'm going to move

1099

00:54:15,410 --> 00:54:12,780

past that I've got a surprise show

1100

00:54:18,109 --> 00:54:15,420

coming up everybody so we're gonna run

1101
00:54:21,470 --> 00:54:18,119
low on that this

1102
00:54:27,290 --> 00:54:23,990
this is Serena Wright Taylor's daughter

1103
00:54:30,829 --> 00:54:27,300
I've known her for a long time and

1104
00:54:33,710 --> 00:54:30,839
one of the most honest brutally cool

1105
00:54:37,730 --> 00:54:33,720
people that have ever met she's so much

1106
00:54:40,010 --> 00:54:37,740
fun and so cool and uh just hanging out

1107
00:54:41,690 --> 00:54:40,020
with her was just incredible but look at

1108
00:54:48,109 --> 00:54:41,700
her face she's incredible

1109
00:54:55,730 --> 00:54:52,130
we uh we had just finished uh a bunch of

1110
00:54:58,490 --> 00:54:55,740
pizza uh we were in the bar and so the

1111
00:55:00,410 --> 00:54:58,500
pizza box is coming I fill them up we're

1112
00:55:03,950 --> 00:55:00,420
gonna go up and continue eating pizza

1113
00:55:07,670 --> 00:55:03,960

and drink on my patio so the pizza box

1114

00:55:10,370 --> 00:55:07,680

is there and in like three minutes she

1115

00:55:12,470 --> 00:55:10,380

covered it with artwork and I I've got

1116

00:55:15,650 --> 00:55:12,480

it I don't have it here but I saved the

1117

00:55:18,710 --> 00:55:15,660

box top and I saved the Box

1118

00:55:21,349 --> 00:55:18,720

she it was incredible uh what she did

1119

00:55:24,410 --> 00:55:21,359

okay anyway oh There She is again uh

1120

00:55:26,089 --> 00:55:24,420

with Susan Slaughter and that's a great

1121

00:55:27,290 --> 00:55:26,099

picture there Brad I didn't know this

1122

00:55:29,569 --> 00:55:27,300

was in here

1123

00:55:31,730 --> 00:55:29,579

yeah it's pretty cool that's great

1124

00:55:36,290 --> 00:55:31,740

that's a great picture and we're getting

1125

00:55:40,250 --> 00:55:39,109

Adrian now

1126

00:55:44,990 --> 00:55:40,260

um

1127

00:55:46,670 --> 00:55:45,000

uh Adrian Valera disclosure Fest uh here

1128

00:55:49,010 --> 00:55:46,680

we are we're at conscious life Expo

1129

00:55:51,230 --> 00:55:49,020

biggest event in the world and and

1130

00:55:53,329 --> 00:55:51,240

everything else

1131

00:55:54,710 --> 00:55:53,339

that's what everybody was talking about

1132

00:55:56,329 --> 00:55:54,720

but if they were going to talk about

1133

00:55:59,870 --> 00:55:56,339

something else they were also talking

1134

00:56:02,829 --> 00:55:59,880

about the Luxor event uh which spread

1135

00:56:06,170 --> 00:56:02,839

through everything very very quickly

1136

00:56:09,349 --> 00:56:06,180

and uh watching

1137

00:56:10,970 --> 00:56:09,359

um his happiness we put so much work in

1138

00:56:14,329 --> 00:56:10,980

the Luxor and the announcement has

1139

00:56:17,450 --> 00:56:14,339

happened and uh everybody was coming up

1140

00:56:19,910 --> 00:56:17,460

and wanting information and and that

1141

00:56:22,549 --> 00:56:19,920

they were going to be there but through

1142

00:56:25,970 --> 00:56:22,559

all that hard work that the two of us uh

1143

00:56:28,190 --> 00:56:25,980

him mainly uh that we had put into Luxor

1144

00:56:31,250 --> 00:56:28,200

it shows right there in his face but

1145

00:56:34,329 --> 00:56:31,260

there's Adrian and uh what a great

1146

00:56:38,510 --> 00:56:34,339

weekend uh we had together this weekend

1147

00:56:39,970 --> 00:56:38,520

Adrian Valera disclosure Fest ah there

1148

00:56:44,210 --> 00:56:39,980

he is

1149

00:56:47,030 --> 00:56:44,220

Troublemaker Alice Steinfeld and uh see

1150

00:56:48,650 --> 00:56:47,040

the look on my face that's real Alan

1151

00:56:51,470 --> 00:56:48,660

troublemaker

1152

00:56:55,490 --> 00:56:51,480

I love this guy

1153

00:56:57,829 --> 00:56:55,500

Alan who who his TV show which is out of

1154

00:57:00,049 --> 00:56:57,839

New York I forget I don't know how many

1155

00:57:01,670 --> 00:57:00,059

episodes he's done but it's in the you

1156

00:57:03,049 --> 00:57:01,680

know it's probably 10 000 episodes or

1157

00:57:05,630 --> 00:57:03,059

something he's been doing it for 30

1158

00:57:07,370 --> 00:57:05,640

Years or or more

1159

00:57:08,809 --> 00:57:07,380

um really good friends with that Deepak

1160

00:57:12,190 --> 00:57:08,819

Chopra

1161

00:57:17,690 --> 00:57:12,200

and uh but Alan knows everybody

1162

00:57:20,569 --> 00:57:17,700

and he has built relationships uh for

1163

00:57:22,790 --> 00:57:20,579

for many decades in this community and

1164

00:57:24,109 --> 00:57:22,800

he's just a big part of everything that

1165

00:57:27,290 --> 00:57:24,119

we do

1166

00:57:30,170 --> 00:57:27,300

and and I give him a hard time because I

1167

00:57:32,210 --> 00:57:30,180

do people that I love I I hassle I give

1168

00:57:34,730 --> 00:57:32,220

a hard time and I I give him the extra

1169

00:57:37,430 --> 00:57:34,740

hard time because when I grow up I want

1170

00:57:40,730 --> 00:57:37,440

to be this guy but I love Alan Steinfeld

1171

00:57:43,250 --> 00:57:40,740

and this picture says it all Alan

1172

00:57:49,010 --> 00:57:43,260

Steinfeld all right I've got to get to a

1173

00:57:54,490 --> 00:57:51,770

when it comes to technology when it

1174

00:57:57,470 --> 00:57:54,500

comes to AI when it comes to AR

1175

00:58:01,730 --> 00:57:57,480

artificial reality

1176

00:58:04,490 --> 00:58:01,740

um and and AR goggles and uh other

1177

00:58:07,730 --> 00:58:04,500

worlds and connection and communication

1178

00:58:09,309 --> 00:58:07,740

and figuring that out on a technical

1179

00:58:12,530 --> 00:58:09,319

level

1180

00:58:16,790 --> 00:58:12,540

zanka is is part of that

1181

00:58:20,690 --> 00:58:16,800

she is right there and she gave me a

1182

00:58:23,930 --> 00:58:20,700

demonstration uh of software and

1183

00:58:25,910 --> 00:58:23,940

um some new AR goggles uh that are

1184

00:58:28,130 --> 00:58:25,920

getting ready to come out Cutting Edge

1185

00:58:29,690 --> 00:58:28,140

technology it was her that took me

1186

00:58:33,530 --> 00:58:29,700

through that presentation I've talked

1187

00:58:36,950 --> 00:58:33,540

about it on the air but that is zenka

1188

00:58:39,170 --> 00:58:36,960

and her her brain she's intimidating

1189

00:58:43,490 --> 00:58:39,180

she's funny she's great she's amazing

1190

00:58:47,150 --> 00:58:43,500

she's cool but very very smart and some

1191

00:58:50,750 --> 00:58:47,160

of the uh Cutting Edge a our artificial

1192

00:58:53,390 --> 00:58:50,760

reality and AR goggle technology that is

1193

00:58:56,329 --> 00:58:53,400

about to come out she's right there and

1194

00:58:58,970 --> 00:58:56,339

she's a big part of it so there is zenka

1195

00:59:01,010 --> 00:58:58,980

so with that uh let me pull that down

1196

00:59:04,490 --> 00:59:01,020

let's get to a commercial break I'll be

1197

00:59:06,950 --> 00:59:04,500

right back and when we come back

1198

00:59:09,770 --> 00:59:06,960

I've got a video

1199

00:59:12,170 --> 00:59:09,780

of Linda Moulton Howe

1200

00:59:14,030 --> 00:59:12,180

DJing

1201
00:59:16,549 --> 00:59:14,040
all that and much more we'll be right

1202
00:59:20,750 --> 00:59:18,470
this is Jimmy Church of Fade to Black

1203
00:59:23,030 --> 00:59:20,760
please visit all of our sponsors we're

1204
00:59:24,770 --> 00:59:23,040
taking a quick break here all of the

1205
00:59:27,890 --> 00:59:24,780
links are below

1206
00:59:30,170 --> 00:59:27,900
and we'll be right back

1207
00:59:31,150 --> 00:59:30,180
check out Billy Carson's Forbidden

1208
00:59:33,250 --> 00:59:31,160
Knowledge

1209
00:59:35,270 --> 00:59:33,260
forbiddenknowledge.com or

1210
00:59:39,170 --> 00:59:35,280
forbiddenknowledge.tv where you can get

1211
00:59:41,690 --> 00:59:39,180
access to over 6 000 videos movies TV

1212
00:59:43,670 --> 00:59:41,700
series exclusive documentaries like the

1213
00:59:45,190 --> 00:59:43,680

Black Knight satellite you can do it all

1214

00:59:48,589 --> 00:59:45,200

for just

1215

00:59:51,049 --> 00:59:48,599

7.77 per month or seventy seven dollars

1216

00:59:53,150 --> 00:59:51,059

per year after the three-day trial which

1217

00:59:55,910 --> 00:59:53,160

is also totally free to check out it's

1218

00:59:57,789 --> 00:59:55,920

all simple to do Billy Carson is the

1219

01:00:00,130 --> 00:59:57,799

best it's simple

1220

01:00:02,450 --> 01:00:00,140

forbiddenknowledge.com or

1221

01:00:06,349 --> 01:00:02,460

forbiddenknowledge.tv that's the number

1222

01:00:10,730 --> 01:00:08,329

I will be hosting an M seeing the

1223

01:00:13,309 --> 01:00:10,740

conscious life Expo this February 10th

1224

01:00:16,250 --> 01:00:13,319

through the 13th at The Lax Hilton right

1225

01:00:18,349 --> 01:00:16,260

here in Los Angeles California 200

1226

01:00:20,450 --> 01:00:18,359

speakers including Linda Moulton Howe

1227

01:00:23,089 --> 01:00:20,460

Bashar Deborah King George Nori Daniel

1228

01:00:26,930 --> 01:00:23,099

Sheehan Scott Walter Johnstone and David

1229

01:00:30,950 --> 01:00:26,940

Wolfe over 200 vendors special events

1230

01:00:33,349 --> 01:00:30,960

this is the biggest event of its kind on

1231

01:00:35,829 --> 01:00:33,359

planet Earth you've got to come and hang

1232

01:00:37,789 --> 01:00:35,839

out with all of us tickets and info at

1233

01:00:39,230 --> 01:00:37,799

consciouslifeexpo.com the links are

1234

01:00:42,589 --> 01:00:39,240

below

1235

01:00:45,770 --> 01:00:42,599

on Saturday April 1st that's right April

1236

01:00:47,930 --> 01:00:45,780

Fool's Day 2023 I will be hosting the

1237

01:00:51,470 --> 01:00:47,940

peripod festival at the Hyatt Regency

1238

01:00:53,930 --> 01:00:51,480

right here in Valencia California it's a

1239

01:00:56,990 --> 01:00:53,940

live one-day podcast Awards it's a film

1240

01:00:58,970 --> 01:00:57,000

festival it's a full on media event

1241

01:01:00,470 --> 01:00:58,980

we're going to have Sky watching because

1242

01:01:03,170 --> 01:01:00,480

it's going to be a Lifetime Achievement

1243

01:01:05,150 --> 01:01:03,180

Award presented to Linda Moulton Howe

1244

01:01:07,730 --> 01:01:05,160

right now you can submit your podcast

1245

01:01:10,430 --> 01:01:07,740

your film your TV series any of your

1246

01:01:12,410 --> 01:01:10,440

paranormal media for consideration you

1247

01:01:15,609 --> 01:01:12,420

can do all of that on the links below

1248

01:01:17,510 --> 01:01:15,619

for info and tickets go to

1249

01:01:20,650 --> 01:01:17,520

parapodfilmfest.com that's

1250

01:01:26,329 --> 01:01:24,710

April 7th through the 14th 2023 I'll be

1251

01:01:29,270 --> 01:01:26,339

hosting and presenting on the hidden

1252

01:01:31,910 --> 01:01:29,280

secrets seminar at Sea cruise from Los

1253

01:01:34,250 --> 01:01:31,920

Angeles to the Mexican Riviera I'm the

1254

01:01:36,890 --> 01:01:34,260

Navigator of the Seas that's right up

1255

01:01:38,510 --> 01:01:36,900

top a giant water slide you've got to

1256

01:01:40,490 --> 01:01:38,520

check out the Navigator of the Seas it's

1257

01:01:42,890 --> 01:01:40,500

amazing we've got Scott Walter Adam

1258

01:01:45,770 --> 01:01:42,900

Apollo Nick Pope Brad Olson Vivian

1259

01:01:48,109 --> 01:01:45,780

Chauvet Jason sherka Robert Grant Reuben

1260

01:01:50,390 --> 01:01:48,119

Langdon and another 12 amazing speakers

1261

01:01:51,849 --> 01:01:50,400

and presenters it's all simple to do

1262

01:01:54,289 --> 01:01:51,859

just visit

1263

01:01:57,950 --> 01:01:54,299

divinetravels.com forward slash hidden

1264

01:02:00,170 --> 01:01:57,960

secrets 2023 you know you want to go on

1265

01:02:03,589 --> 01:02:00,180

a cruise with me

1266

01:02:06,410 --> 01:02:03,599

River Moon coffee makers of the Fade to

1267

01:02:08,289 --> 01:02:06,420

Black blend truly the best coffee on

1268

01:02:10,549 --> 01:02:08,299

planet Earth just visit

1269

01:02:12,410 --> 01:02:10,559

rivermoonwellness.com or their Amazon

1270

01:02:13,849 --> 01:02:12,420

store it's all simple to do you can

1271

01:02:15,890 --> 01:02:13,859

check out the Fade to Black blend the

1272

01:02:18,589 --> 01:02:15,900

game changer Blend or any of their black

1273

01:02:22,309 --> 01:02:18,599

moon wellness products it's the only

1274

01:02:28,430 --> 01:02:22,319

coffee I drink it is the best and it's

1275

01:02:32,870 --> 01:02:31,010

all right Welcome Back Fade to Black I'm

1276

01:02:35,030 --> 01:02:32,880

Yours Timmy church tonight we're doing

1277

01:02:39,289 --> 01:02:35,040

we do this every year this is our

1278

01:02:42,589 --> 01:02:39,299

conscious life Expo recap and uh for

1279

01:02:45,950 --> 01:02:42,599

2023 it was an amazing the weekend was

1280

01:02:50,450 --> 01:02:45,960

perfect right there was and when I say

1281

01:02:53,210 --> 01:02:50,460

per you expect with an event of this

1282

01:02:55,430 --> 01:02:53,220

size you know a technical issue where

1283

01:02:59,230 --> 01:02:55,440

there's going to be something no now

1284

01:03:03,349 --> 01:02:59,240

everything was smooth all weekend long

1285

01:03:05,390 --> 01:03:03,359

and that that's it it was like great man

1286

01:03:08,870 --> 01:03:05,400

I was coming back today and I wanted to

1287

01:03:12,430 --> 01:03:08,880

just continue but uh and I was thinking

1288

01:03:14,870 --> 01:03:12,440

about myself nothing happened

1289

01:03:17,450 --> 01:03:14,880

technically speaking well except for

1290

01:03:20,450 --> 01:03:17,460

Scott Walter uh falling off the stage

1291

01:03:23,089 --> 01:03:20,460

which he will never ever ever hear the

1292

01:03:26,150 --> 01:03:23,099

end of I'm gonna get the video of that

1293

01:03:30,049 --> 01:03:26,160

and it's going to be the best gift meme

1294

01:03:31,849 --> 01:03:30,059

ever uh when I he's never gonna ever

1295

01:03:34,870 --> 01:03:31,859

hear the end of this it was incredible

1296

01:03:38,030 --> 01:03:34,880

anyway that's what we're doing tonight

1297

01:03:42,349 --> 01:03:38,040

and uh let's uh let's just keep it going

1298

01:03:44,329 --> 01:03:42,359

I've got uh so much to do oh oh oh yeah

1299

01:03:46,430 --> 01:03:44,339

you guys wanted the Linda Moulton Howe

1300

01:03:49,069 --> 01:03:46,440

okay we'll get to that in a second let

1301

01:03:51,470 --> 01:03:49,079

me do this uh really quick

1302

01:03:53,690 --> 01:03:51,480

I just have to

1303

01:03:58,730 --> 01:03:53,700

it's this image here

1304

01:04:02,990 --> 01:03:58,740

now that's Gina salvati and Gina and and

1305

01:04:06,650 --> 01:04:03,000

of course Serena Roy Taylor uh Gina

1306

01:04:09,650 --> 01:04:06,660

was my producer over at Coast to Coast

1307

01:04:12,829 --> 01:04:09,660

AM she worked with our Bell uh she's

1308

01:04:15,349 --> 01:04:12,839

been with Coast to Coast uh since nearly

1309

01:04:18,309 --> 01:04:15,359

the beginning

1310

01:04:22,670 --> 01:04:18,319

um and one of the

1311

01:04:26,030 --> 01:04:22,680

uh happiest things for me when it came

1312

01:04:31,370 --> 01:04:26,040

to uh uh you know hosting Coast to Coast

1313

01:04:32,890 --> 01:04:31,380

was her and her presence because she lit

1314

01:04:37,430 --> 01:04:32,900

up the studio

1315

01:04:40,849 --> 01:04:37,440

she is a professional beyond measure but

1316

01:04:43,250 --> 01:04:40,859

at Coast to Coast so I'm here and then

1317

01:04:44,630 --> 01:04:43,260

uh my engineers in the Middle with the

1318

01:04:48,530 --> 01:04:44,640

with the console and stuff on the other

1319

01:04:51,230 --> 01:04:48,540

side of the studio is glass and she is

1320

01:04:52,010 --> 01:04:51,240

behind that glass in her Studio facing

1321

01:04:54,770 --> 01:04:52,020

me

1322

01:04:57,349 --> 01:04:54,780

and so throughout the show

1323

01:04:59,030 --> 01:04:57,359

right if if when I you know

1324

01:05:00,530 --> 01:04:59,040

I'm doing my thing you know at this

1325

01:05:02,150 --> 01:05:00,540

Coast to Coast AM I'm your host Jimmy

1326

01:05:05,210 --> 01:05:02,160

church we'll be right back and we roll

1327

01:05:07,670 --> 01:05:05,220

into music I'm always looking through

1328

01:05:09,370 --> 01:05:07,680

the studio into the glass for her

1329

01:05:12,170 --> 01:05:09,380

reaction because she's in there yeah

1330

01:05:13,549 --> 01:05:12,180

whoa she's in my ear she's on the talk

1331

01:05:16,970 --> 01:05:13,559

back

1332

01:05:20,270 --> 01:05:16,980

um just pushing the show and elevating

1333

01:05:23,270 --> 01:05:20,280

the show throughout and and she's just

1334

01:05:26,630 --> 01:05:23,280

amazing she is just the best producer

1335

01:05:29,569 --> 01:05:26,640

and here she is here and um

1336

01:05:32,089 --> 01:05:29,579

um I don't know if I have

1337

01:05:34,069 --> 01:05:32,099

wow I don't know if I I didn't see them

1338

01:05:37,069 --> 01:05:34,079

maybe I do

1339

01:05:40,309 --> 01:05:37,079

um uh I introduced George as I do every

1340

01:05:43,130 --> 01:05:40,319

year but um but this year it was great

1341

01:05:46,970 --> 01:05:43,140

and she's you know she she handles the

1342

01:05:49,970 --> 01:05:46,980

production of the George Nori form uh uh

1343

01:05:52,190 --> 01:05:49,980

his panel that uh they do every year the

1344

01:05:55,750 --> 01:05:52,200

conscious life Expo

1345

01:05:58,130 --> 01:05:55,760

um and uh this year with George

1346

01:06:01,309 --> 01:05:58,140

uh I'm just gonna go ahead and pull this

1347

01:06:04,010 --> 01:06:01,319

down this year with George uh was was

1348

01:06:05,870 --> 01:06:04,020

was great

1349

01:06:08,450 --> 01:06:05,880

um in that he had the right panel he had

1350

01:06:11,329 --> 01:06:08,460

the right mix of people and stuff uh but

1351
01:06:15,109 --> 01:06:11,339
before I brought George out uh George

1352
01:06:17,569 --> 01:06:15,119
and I were uh alone uh backstage in in

1353
01:06:20,390 --> 01:06:17,579
the hallway uh there the secret area

1354
01:06:23,870 --> 01:06:20,400
secret back entrance and we're out there

1355
01:06:25,789 --> 01:06:23,880
and and George and I uh we haven't had a

1356
01:06:27,470 --> 01:06:25,799
chance to really sit down we talked for

1357
01:06:31,069 --> 01:06:27,480
like 30 minutes

1358
01:06:33,410 --> 01:06:31,079
and uh alone just getting caught up on

1359
01:06:35,210 --> 01:06:33,420
life and and what's going on but it was

1360
01:06:38,390 --> 01:06:35,220
really really cool but here's the thing

1361
01:06:41,329 --> 01:06:38,400
man and he just does this

1362
01:06:46,010 --> 01:06:41,339
I it's this thing I don't know what it

1363
01:06:49,010 --> 01:06:46,020

is but he's you know he's this like Dad

1364

01:06:52,549 --> 01:06:49,020

he's like a father figure to me and I

1365

01:06:55,609 --> 01:06:52,559

can't escape that I'm 60 years old and

1366

01:06:59,089 --> 01:06:55,619

if George told me that I was grounded

1367

01:07:01,849 --> 01:06:59,099

and to go to my room I would do it I

1368

01:07:03,289 --> 01:07:01,859

mean you know it's like weird so I come

1369

01:07:04,670 --> 01:07:03,299

out and puts his arm around me he's like

1370

01:07:06,109 --> 01:07:04,680

hey kid

1371

01:07:08,450 --> 01:07:06,119

so what's new

1372

01:07:11,809 --> 01:07:08,460

yeah and that's it you know and I just

1373

01:07:13,670 --> 01:07:11,819

this thing I love it's it's not like

1374

01:07:16,370 --> 01:07:13,680

that with anybody else but it is with

1375

01:07:19,309 --> 01:07:16,380

George I love it so I ended up

1376

01:07:20,690 --> 01:07:19,319

mentioning that on stage later but as I

1377

01:07:25,910 --> 01:07:20,700

introduce George

1378

01:07:28,690 --> 01:07:25,920

so uh and it's packed man

1379

01:07:32,690 --> 01:07:28,700

packed

1380

01:07:35,450 --> 01:07:32,700

and uh and and I I said something that

1381

01:07:38,150 --> 01:07:35,460

I've never said before and it's it's

1382

01:07:40,250 --> 01:07:38,160

true

1383

01:07:43,789 --> 01:07:40,260

um and I'm glad that he heard this

1384

01:07:46,670 --> 01:07:43,799

but I told everybody out there that you

1385

01:07:49,730 --> 01:07:46,680

know I'm I'm there I'm hosting coast and

1386

01:07:52,670 --> 01:07:49,740

and the music you know uh starts playing

1387

01:07:54,529 --> 01:07:52,680

and and you know you're you're in the

1388

01:07:56,630 --> 01:07:54,539

zone and you're getting ready to start

1389

01:07:58,309 --> 01:07:56,640

the show and this is Coast to Coast AM

1390

01:08:00,410 --> 01:07:58,319

I'm your host Jimmy church we'll be

1391

01:08:04,309 --> 01:08:00,420

right back you know you roll through

1392

01:08:08,089 --> 01:08:04,319

that and every single time

1393

01:08:09,230 --> 01:08:08,099

that I introd that show and I said those

1394

01:08:11,690 --> 01:08:09,240

words

1395

01:08:15,109 --> 01:08:11,700

in my mind I'm like

1396

01:08:17,090 --> 01:08:15,119

is George listening

1397

01:08:19,669 --> 01:08:17,100

it's like that

1398

01:08:22,430 --> 01:08:19,679

I need to be at that level I need to be

1399

01:08:26,630 --> 01:08:22,440

at that Nori level that's the X that's

1400

01:08:28,370 --> 01:08:26,640

the bar you need to be at that level

1401

01:08:30,769 --> 01:08:28,380

that's it

1402

01:08:34,430 --> 01:08:30,779

and is he listening

1403

01:08:36,590 --> 01:08:34,440

that's it it's really true it's it's and

1404

01:08:39,829 --> 01:08:36,600

and and I said it in front of everybody

1405

01:08:43,669 --> 01:08:39,839

there and I'm glad that he heard it and

1406

01:08:45,650 --> 01:08:43,679

uh wow that place was rocking place was

1407

01:08:47,809 --> 01:08:45,660

rocking we started the music and I get

1408

01:08:49,970 --> 01:08:47,819

everybody up and the whole you know a

1409

01:08:53,030 --> 01:08:49,980

thousand people standing and just

1410

01:08:55,249 --> 01:08:53,040

clapping to the music and and you know

1411

01:08:58,550 --> 01:08:55,259

and you bring George out like that and

1412

01:09:00,950 --> 01:08:58,560

man you know it was a hell of a Vibe

1413

01:09:02,870 --> 01:09:00,960

hell of a Vibe it was awesome so I just

1414

01:09:05,090 --> 01:09:02,880

wanted to share that I never said that

1415

01:09:08,030 --> 01:09:05,100

before I don't think I've said that to a

1416

01:09:10,070 --> 01:09:08,040

friend but I said it to everybody there

1417

01:09:12,349 --> 01:09:10,080

that night but I'm glad George heard it

1418

01:09:14,749 --> 01:09:12,359

we had a great time George later got up

1419

01:09:17,390 --> 01:09:14,759

and sang uh too as well I pulled him up

1420

01:09:21,590 --> 01:09:17,400

on stage and and I got him to sing it

1421

01:09:23,749 --> 01:09:21,600

was really cool okay where am I at uh oh

1422

01:09:29,229 --> 01:09:23,759

Linda Moulton Howe

1423

01:09:29,239 --> 01:09:33,590

it was

1424

01:09:38,510 --> 01:09:36,229

Saturday night

1425

01:09:40,849 --> 01:09:38,520

was it Saturday I can't even remember

1426

01:09:45,229 --> 01:09:40,859

was it Friday no had to have been

1427

01:09:49,610 --> 01:09:45,239

Saturday night all right so we're up in

1428

01:09:51,430 --> 01:09:49,620

my uh my patio got like five six seven

1429

01:09:53,150 --> 01:09:51,440

eight friends

1430

01:09:57,830 --> 01:09:53,160

and

1431

01:10:01,250 --> 01:09:57,840

in the basement David Palmer had his DJ

1432

01:10:03,709 --> 01:10:01,260

disco set up down there and I think it

1433

01:10:05,450 --> 01:10:03,719

was on Friday night there was hundreds

1434

01:10:09,470 --> 01:10:05,460

of hundreds of people on that dance

1435

01:10:13,189 --> 01:10:09,480

floor was packed just just oh man it was

1436

01:10:14,870 --> 01:10:13,199

incredible so Saturday night I know that

1437

01:10:17,570 --> 01:10:14,880

David's down there doing his thing again

1438

01:10:19,070 --> 01:10:17,580

so we were it was midnight I said man

1439

01:10:22,910 --> 01:10:19,080

let's go dancing

1440

01:10:26,030 --> 01:10:22,920

so we all get up we go down and we're

1441

01:10:28,130 --> 01:10:26,040

heading uh heading to the basement to

1442

01:10:31,070 --> 01:10:28,140

the Disco area

1443

01:10:32,510 --> 01:10:31,080

and and I look and there's Linda and

1444

01:10:35,930 --> 01:10:32,520

she's standing there talking to some

1445

01:10:41,090 --> 01:10:38,630

I'm gonna grab Linda I said hold on

1446

01:10:43,790 --> 01:10:41,100

everybody so I walked over

1447

01:10:45,770 --> 01:10:43,800

interrupted what Linda was doing she was

1448

01:10:48,410 --> 01:10:45,780

talking to us and I just grabbed her

1449

01:10:50,270 --> 01:10:48,420

hand I said excuse me everybody

1450

01:10:52,970 --> 01:10:50,280

she's got a date

1451

01:10:56,630 --> 01:10:52,980

Linda goes what are you doing

1452

01:11:00,169 --> 01:10:56,640

we're going dancing what and I grabbed

1453

01:11:02,450 --> 01:11:00,179

her hand I said Linda come on what and I

1454

01:11:05,149 --> 01:11:02,460

just pulled her out of the crowd

1455

01:11:08,330 --> 01:11:05,159

and what do you do and I took we went

1456

01:11:11,450 --> 01:11:08,340

down and Jimmy what do you mean dancing

1457

01:11:14,810 --> 01:11:11,460

I said Linda we're gonna go dance

1458

01:11:16,430 --> 01:11:14,820

and she's like I've had it I said Linda

1459

01:11:18,290 --> 01:11:16,440

do you trust me

1460

01:11:21,050 --> 01:11:18,300

she goes I do

1461

01:11:25,790 --> 01:11:21,060

I said okay we're going dancing and as

1462

01:11:32,090 --> 01:11:27,950

so what

1463

01:11:36,350 --> 01:11:32,100

what and we round the corner is this

1464

01:11:41,689 --> 01:11:38,209

and I take Linda

1465

01:11:44,950 --> 01:11:41,699

and I walk her right up to the DJ booth

1466

01:11:47,810 --> 01:11:44,960

and now she's like she's

1467

01:11:50,689 --> 01:11:47,820

she was all in

1468

01:11:53,810 --> 01:11:50,699

and uh so we're standing in the DJ but I

1469

01:11:55,209 --> 01:11:53,820

introduce her to uh David Palmer and the

1470

01:11:58,070 --> 01:11:55,219

place is rocking

1471

01:12:00,050 --> 01:11:58,080

and and she's looking at the tech you

1472

01:12:02,870 --> 01:12:00,060

know all the turntables and stuff and

1473

01:12:06,110 --> 01:12:02,880

the touch screens it's he's got the

1474

01:12:10,610 --> 01:12:06,120

these set up and she's looking

1475

01:12:13,610 --> 01:12:10,620

and this is what happens so let me see

1476
01:12:18,210 --> 01:12:13,620
here's check this out this is Linda

1477
01:12:42,649 --> 01:12:18,220
Moulton Howe learning how to scratch

1478
01:12:42,659 --> 01:12:45,800
foreign

1479
01:12:45,810 --> 01:12:55,990
[Music]

1480
01:13:01,370 --> 01:12:58,370
now I have

1481
01:13:03,169 --> 01:13:01,380
that was at the beginning now let me let

1482
01:13:08,330 --> 01:13:03,179
me

1483
01:13:11,689 --> 01:13:08,340
was at midnight

1484
01:13:15,110 --> 01:13:11,699
all right I've got three videos

1485
01:13:16,850 --> 01:13:15,120
um I've got about 30 minutes of Linda

1486
01:13:19,490 --> 01:13:16,860
scratching and dancing it's it's it's

1487
01:13:23,530 --> 01:13:19,500
the best I'm gonna put together a video

1488
01:13:27,470 --> 01:13:23,540

of that but anyway that was at midnight

1489

01:13:30,770 --> 01:13:27,480

at 1 30 in the morning

1490

01:13:33,169 --> 01:13:30,780

we're still we're and I turned to Linda

1491

01:13:35,270 --> 01:13:33,179

and I go do you want me to walk you up

1492

01:13:37,090 --> 01:13:35,280

to your room now you know it's one third

1493

01:13:41,870 --> 01:13:37,100

she goes

1494

01:13:43,130 --> 01:13:41,880

no waka waka waka and and we just kept

1495

01:13:48,649 --> 01:13:43,140

on

1496

01:13:53,390 --> 01:13:48,659

tearing it up

1497

01:13:55,870 --> 01:13:53,400

and it was right there from midnight and

1498

01:14:00,729 --> 01:13:55,880

uh I think we we wrapped it like

1499

01:14:07,010 --> 01:14:03,229

some things you can't make up I'm gonna

1500

01:14:09,890 --> 01:14:07,020

say this when you go through life

1501

01:14:12,229 --> 01:14:09,900

and you know and and some extraordinary

1502

01:14:14,990 --> 01:14:12,239

things go down

1503

01:14:17,810 --> 01:14:15,000

and and you're happy and you just sit

1504

01:14:19,910 --> 01:14:17,820

back and you go man well okay life's

1505

01:14:22,910 --> 01:14:19,920

complete well you know let me tell you

1506

01:14:26,270 --> 01:14:22,920

something Linda Moulton Howe

1507

01:14:30,410 --> 01:14:28,550

for two hours

1508

01:14:37,189 --> 01:14:30,420

at the club

1509

01:14:42,530 --> 01:14:39,890

that's a mic drop I'm just telling you

1510

01:14:45,470 --> 01:14:42,540

I'm just telling you right now that is a

1511

01:14:48,709 --> 01:14:45,480

mic drop moment all right I've got to do

1512

01:14:51,290 --> 01:14:48,719

this uh let's keep this going this is

1513

01:14:52,790 --> 01:14:51,300

Matt Hammerschmidt I'm gonna say this

1514

01:14:58,490 --> 01:14:52,800

right now

1515

01:15:02,090 --> 01:14:58,500

this is the man that is the manager of

1516

01:15:04,729 --> 01:15:02,100

all of the AV the audio and video

1517

01:15:07,490 --> 01:15:04,739

production for the conference for any

1518

01:15:10,070 --> 01:15:07,500

anything that he does but uh certainly

1519

01:15:14,689 --> 01:15:10,080

at the conscious life Expo so you've got

1520

01:15:17,209 --> 01:15:14,699

30 40 50 rooms with PA systems and video

1521

01:15:18,590 --> 01:15:17,219

in it that's how big the concho's life

1522

01:15:20,510 --> 01:15:18,600

Expo is

1523

01:15:24,410 --> 01:15:20,520

this is the man that puts on the show

1524

01:15:27,229 --> 01:15:24,420

he's got his crew it's huge

1525

01:15:30,709 --> 01:15:27,239

now you heard what I just said this is

1526

01:15:33,950 --> 01:15:30,719

not a misprint you didn't hear me wrong

1527

01:15:36,649 --> 01:15:33,960

it's that big of a production it's that

1528

01:15:38,450 --> 01:15:36,659

many PA systems and microphones and

1529

01:15:43,610 --> 01:15:38,460

sound people and

1530

01:15:47,450 --> 01:15:43,620

it's incredible he has run my sound uh

1531

01:15:50,330 --> 01:15:47,460

at every event uh with all the big

1532

01:15:53,330 --> 01:15:50,340

events he does them all in multiple

1533

01:15:56,149 --> 01:15:53,340

States multiple cities uh he's a dear

1534

01:15:58,010 --> 01:15:56,159

friend of mine but he gets it done and I

1535

01:16:00,830 --> 01:15:58,020

want everybody to say thank you to Matt

1536

01:16:03,830 --> 01:16:00,840

I hope he's no he's not he's he's

1537

01:16:06,470 --> 01:16:03,840

packing trucks right now at conscious

1538

01:16:08,810 --> 01:16:06,480

life Expo and wrapping up the show but

1539

01:16:11,930 --> 01:16:08,820

but Matt we love you

1540

01:16:13,790 --> 01:16:11,940

um and he was there this is so Matt

1541

01:16:15,890 --> 01:16:13,800

um comes up to me we're such dear

1542

01:16:18,830 --> 01:16:15,900

friends and and I love the guy to death

1543

01:16:20,390 --> 01:16:18,840

but um he comes up to me at the

1544

01:16:24,229 --> 01:16:20,400

beginning of the show and he goes man I

1545

01:16:25,430 --> 01:16:24,239

want you to uh meet my Mom and Dad I was

1546

01:16:27,770 --> 01:16:25,440

like get out

1547

01:16:32,090 --> 01:16:27,780

so he's got his mom and dad there and

1548

01:16:33,890 --> 01:16:32,100

and he brought them over to a bunch of

1549

01:16:36,709 --> 01:16:33,900

the presentations and they were right

1550

01:16:38,750 --> 01:16:36,719

there and they have to be so proud of uh

1551

01:16:40,790 --> 01:16:38,760

you know because in the event of this

1552

01:16:45,169 --> 01:16:40,800

magnitude all of them but but this one

1553

01:16:46,970 --> 01:16:45,179

in particular to see uh their son uh not

1554

01:16:50,930 --> 01:16:46,980

only the respect that he deserves but

1555

01:16:52,490 --> 01:16:50,940

the the production it's huge it's huge

1556

01:16:54,229 --> 01:16:52,500

and it's perfect

1557

01:16:56,270 --> 01:16:54,239

and it's all because of the not all

1558

01:16:58,729 --> 01:16:56,280

because of him but he is he's the boss

1559

01:17:01,430 --> 01:16:58,739

but he's just he's great he's a great

1560

01:17:03,950 --> 01:17:01,440

musician uh too as well but anyway I

1561

01:17:06,229 --> 01:17:03,960

want everybody to to say hello and thank

1562

01:17:09,290 --> 01:17:06,239

you to Matt

1563

01:17:11,870 --> 01:17:09,300

I love this man I love this man so there

1564

01:17:16,070 --> 01:17:11,880

you go Matt and you know what and and

1565

01:17:19,130 --> 01:17:16,080

and every year I do this and I I wish

1566

01:17:20,689 --> 01:17:19,140

you would hear this more but when you go

1567

01:17:22,669 --> 01:17:20,699

through an event like that and people

1568

01:17:24,770 --> 01:17:22,679

are up on stage and thanking this and

1569

01:17:26,209 --> 01:17:24,780

that and that's cool and so you know

1570

01:17:29,090 --> 01:17:26,219

what

1571

01:17:33,110 --> 01:17:29,100

the the AV crew doesn't get the the the

1572

01:17:36,890 --> 01:17:33,120

props that they deserve they don't and I

1573

01:17:39,410 --> 01:17:36,900

always make sure I throw that guy under

1574

01:17:42,350 --> 01:17:39,420

the bus he gets called out and thanked

1575

01:17:45,970 --> 01:17:42,360

and I'm doing it now thank you Matt

1576

01:17:49,669 --> 01:17:45,980

Hammerschmidt you are the absolute best

1577

01:17:51,890 --> 01:17:49,679

there you go all right so you saw the

1578

01:17:53,870 --> 01:17:51,900

picture earlier that was posted on the

1579

01:17:55,850 --> 01:17:53,880

internet with a different color

1580

01:17:58,189 --> 01:17:55,860

background the lights were changing

1581

01:18:01,610 --> 01:17:58,199

right so there was a whole series of

1582

01:18:04,610 --> 01:18:01,620

pictures uh that were taken in a row

1583

01:18:06,110 --> 01:18:04,620

um and here's one of uh Linda and I but

1584

01:18:07,669 --> 01:18:06,120

they were taken in a row so let me see

1585

01:18:08,810 --> 01:18:07,679

here let me see what I got so we got

1586

01:18:12,410 --> 01:18:08,820

this one

1587

01:18:14,630 --> 01:18:12,420

and we got that one and they look the

1588

01:18:16,910 --> 01:18:14,640

same but the lights were changing so you

1589

01:18:19,130 --> 01:18:16,920

see our fingers are moving and stuff but

1590

01:18:21,010 --> 01:18:19,140

but there you go there's that

1591

01:18:24,410 --> 01:18:21,020

and then there's that

1592

01:18:27,290 --> 01:18:24,420

that's what I'm talking about right

1593

01:18:29,689 --> 01:18:27,300

there Linda Moulton Howe

1594

01:18:31,610 --> 01:18:29,699

she's the absolute best friend

1595

01:18:35,870 --> 01:18:31,620

she's the best

1596

01:18:38,450 --> 01:18:35,880

I could do this all day long boom boom

1597

01:18:40,810 --> 01:18:38,460

I've got like 30 of these by the way I

1598

01:18:45,110 --> 01:18:40,820

should yeah I should do that

1599

01:18:48,050 --> 01:18:45,120

frame it frame it uh there we are

1600

01:18:50,870 --> 01:18:48,060

there's Sid Goldberg

1601
01:18:53,209 --> 01:18:50,880
Sid is the producer of my TV show into

1602
01:18:56,149 --> 01:18:53,219
the Vortex he produces a lot of shows

1603
01:18:59,209 --> 01:18:56,159
over Gaia but he is the producer of my

1604
01:19:00,470 --> 01:18:59,219
show dear friend and uh there he is I've

1605
01:19:03,890 --> 01:19:00,480
got some more pictures but there's

1606
01:19:06,770 --> 01:19:03,900
Serena there's Linda myself and the four

1607
01:19:09,890 --> 01:19:06,780
of us just love hanging out uh with each

1608
01:19:12,110 --> 01:19:09,900
other and uh this is a great shot for me

1609
01:19:14,270 --> 01:19:12,120
personally because we're uh the four of

1610
01:19:18,290 --> 01:19:14,280
us do nothing but hang out together so

1611
01:19:20,510 --> 01:19:18,300
there we are taking our selfie all right

1612
01:19:25,310 --> 01:19:20,520
there's Olivia again there's Olivia

1613
01:19:27,950 --> 01:19:25,320

McKenzie and uh she works for uh

1614

01:19:30,950 --> 01:19:27,960

conscious life Expo but um very dear

1615

01:19:33,110 --> 01:19:30,960

friend and she she's you know she's been

1616

01:19:35,390 --> 01:19:33,120

a part of Fade to Black and was part of

1617

01:19:39,169 --> 01:19:35,400

our staff for for a little bit too as

1618

01:19:42,470 --> 01:19:39,179

well uh very smart when I did the

1619

01:19:44,830 --> 01:19:42,480

um uh that discovery of the petroglyphs

1620

01:19:47,090 --> 01:19:44,840

out I didn't discover them but I I

1621

01:19:47,950 --> 01:19:47,100

discovered them for myself for the first

1622

01:19:51,729 --> 01:19:47,960

time

1623

01:19:54,229 --> 01:19:51,739

out and I was in Nevada or Arizona

1624

01:19:55,669 --> 01:19:54,239

last year or two years ago and I did

1625

01:19:58,910 --> 01:19:55,679

that whole thing and I you know the

1626

01:20:01,790 --> 01:19:58,920

pictures and stuff I did the video it

1627

01:20:04,669 --> 01:20:01,800

was Olivia and I that uh did did that

1628

01:20:06,290 --> 01:20:04,679

together uh well well he had 30 people

1629

01:20:08,750 --> 01:20:06,300

with us but it was Olivia that was

1630

01:20:12,290 --> 01:20:08,760

shooting all the video and when we went

1631

01:20:14,510 --> 01:20:12,300

across uh into the cave

1632

01:20:16,130 --> 01:20:14,520

that was Olivia that went in there first

1633

01:20:17,990 --> 01:20:16,140

I couldn't believe it and she was like

1634

01:20:20,450 --> 01:20:18,000

man crawling through that little thing

1635

01:20:22,250 --> 01:20:20,460

and and getting all up in there and

1636

01:20:24,709 --> 01:20:22,260

turning on the the lights and and

1637

01:20:27,290 --> 01:20:24,719

shooting that was Olivia

1638

01:20:29,630 --> 01:20:27,300

she was the one come on Jimmy don't be a

1639

01:20:31,669 --> 01:20:29,640

wuss and I've crawled through that

1640

01:20:34,250 --> 01:20:31,679

little hole and up into the that was

1641

01:20:37,310 --> 01:20:34,260

Olivia waiting for me on the other side

1642

01:20:39,350 --> 01:20:37,320

filming uh that video that all of you

1643

01:20:42,530 --> 01:20:39,360

have seen it was Olivia that did that

1644

01:20:44,870 --> 01:20:42,540

and there she is here she's unbelievable

1645

01:20:47,270 --> 01:20:44,880

I would love to do a TV series with her

1646

01:20:48,950 --> 01:20:47,280

and we're talking about now maybe going

1647

01:20:51,410 --> 01:20:48,960

up and doing something uh at that

1648

01:20:53,209 --> 01:20:51,420

Petroglyph site and shooting a

1649

01:20:56,570 --> 01:20:53,219

documentary there because the two of us

1650

01:20:58,490 --> 01:20:56,580

were just so boomed together uh

1651
01:21:01,490 --> 01:20:58,500
discovering that uh for the first time

1652
01:21:04,370 --> 01:21:01,500
for us the site has been a protected

1653
01:21:06,169 --> 01:21:04,380
site for many many years we didn't

1654
01:21:08,510 --> 01:21:06,179
discover anything I'm talking about the

1655
01:21:10,370 --> 01:21:08,520
personal Discovery and how we went

1656
01:21:12,890 --> 01:21:10,380
through that together and so maybe we

1657
01:21:14,390 --> 01:21:12,900
can recreate it and go uh do a

1658
01:21:16,550 --> 01:21:14,400
documentary but there she is but that's

1659
01:21:17,689 --> 01:21:16,560
not the best part of this picture it's

1660
01:21:21,669 --> 01:21:17,699
this one

1661
01:21:25,910 --> 01:21:21,679
bam that's what I'm talking about Olivia

1662
01:21:28,610 --> 01:21:25,920
McKenzie there she is

1663
01:21:29,930 --> 01:21:28,620

it's an amazing woman right there it's

1664

01:21:32,630 --> 01:21:29,940

an amazing woman all right let's see

1665

01:21:38,510 --> 01:21:32,640

what we got next what do we got next oh

1666

01:21:44,149 --> 01:21:41,390

that's Lala

1667

01:21:48,410 --> 01:21:44,159

and

1668

01:21:50,630 --> 01:21:48,420

I've we have known each other

1669

01:21:54,169 --> 01:21:50,640

for 40 years

1670

01:21:56,689 --> 01:21:54,179

all right I'm 60.

1671

01:22:01,310 --> 01:21:56,699

so

1672

01:22:03,890 --> 01:22:01,320

I met when I first came to California

1673

01:22:06,189 --> 01:22:03,900

in the very beginning

1674

01:22:11,330 --> 01:22:06,199

um uh

1675

01:22:14,330 --> 01:22:11,340

my friend uh at the time Rob kazarus

1676

01:22:18,649 --> 01:22:14,340

um who you know from day one when I

1677

01:22:21,229 --> 01:22:18,659

moved to California so I get uh into his

1678

01:22:25,610 --> 01:22:21,239

circle of friends in in Pasadena and

1679

01:22:28,189 --> 01:22:25,620

Altadena and so like the first week that

1680

01:22:30,729 --> 01:22:28,199

I'm there in here in California

1681

01:22:34,669 --> 01:22:30,739

I meet Lala

1682

01:22:37,669 --> 01:22:34,679

and Lala's cousin Lisa and the family

1683

01:22:40,850 --> 01:22:37,679

and I've told all the stories

1684

01:22:43,189 --> 01:22:40,860

um on the air about uh I've told you

1685

01:22:46,669 --> 01:22:43,199

about the Armenian coffee reading and

1686

01:22:50,630 --> 01:22:46,679

all of that was lala and and her family

1687

01:22:53,110 --> 01:22:50,640

okay now I haven't seen Lala since the

1688

01:22:57,890 --> 01:22:53,120

early to mid 90s

1689

01:22:58,970 --> 01:22:57,900

and uh so that even that that's 30 years

1690

01:23:03,709 --> 01:22:58,980

ago

1691

01:23:07,250 --> 01:23:03,719

I haven't seen her big part of my life a

1692

01:23:11,270 --> 01:23:07,260

huge part of my life and talking about

1693

01:23:12,770 --> 01:23:11,280

the closest of friends period okay so

1694

01:23:14,930 --> 01:23:12,780

anyway

1695

01:23:17,930 --> 01:23:14,940

conscious life Expo

1696

01:23:20,689 --> 01:23:17,940

this lady comes up to me and she goes

1697

01:23:23,750 --> 01:23:20,699

I think you know my friend

1698

01:23:30,110 --> 01:23:23,760

right I'm like okay

1699

01:23:34,450 --> 01:23:32,570

voila

1700

01:23:37,450 --> 01:23:34,460

what's up Church

1701

01:23:39,169 --> 01:23:37,460

what the hell

1702

01:23:41,090 --> 01:23:39,179

what

1703

01:23:44,450 --> 01:23:41,100

she goes I'm so proud of you man I said

1704

01:23:46,250 --> 01:23:44,460

what are you doing here I love this

1705

01:23:48,590 --> 01:23:46,260

stuff this stuff this is what I do what

1706

01:23:50,689 --> 01:23:48,600

are you talking about I've been I've

1707

01:23:52,550 --> 01:23:50,699

been watching your stuff been following

1708

01:23:54,770 --> 01:23:52,560

you I've been listening I've been in the

1709

01:23:58,610 --> 01:23:54,780

background and

1710

01:24:00,649 --> 01:23:58,620

what what kind of crazy Voodoo black

1711

01:24:03,970 --> 01:24:00,659

magic stuff is going down right now this

1712

01:24:07,910 --> 01:24:03,980

is like crazy crazy town

1713

01:24:10,970 --> 01:24:07,920

and uh obviously we took a lot of

1714

01:24:14,649 --> 01:24:10,980

pictures and we to just you know talked

1715

01:24:17,450 --> 01:24:14,659

as much as we could and then she went uh

1716

01:24:20,570 --> 01:24:17,460

and I think she went to the uh Friday

1717

01:24:22,430 --> 01:24:20,580

night panel uh that I hosted and she's

1718

01:24:24,169 --> 01:24:22,440

out there in the audience and how crazy

1719

01:24:26,390 --> 01:24:24,179

is that

1720

01:24:29,270 --> 01:24:26,400

um but uh and she's one of the best

1721

01:24:31,189 --> 01:24:29,280

singers that I've ever known she's an

1722

01:24:33,709 --> 01:24:31,199

incredible singer

1723

01:24:36,590 --> 01:24:33,719

um but she's grown up to be the most

1724

01:24:41,270 --> 01:24:36,600

beautiful uh woman she she was always

1725

01:24:44,450 --> 01:24:41,280

beautiful but she just is was the same

1726

01:24:48,050 --> 01:24:44,460

person that I knew 40 years ago just

1727

01:24:51,890 --> 01:24:48,060

wonderful funny incredible and uh and

1728

01:24:55,250 --> 01:24:51,900

then so she says to me our other or her

1729

01:24:57,110 --> 01:24:55,260

cousin Lisa the the third wheel in uh

1730

01:24:59,270 --> 01:24:57,120

this friendship that went on for years

1731

01:25:01,250 --> 01:24:59,280

and years and years she goes I can't

1732

01:25:02,810 --> 01:25:01,260

wait for Lisa to see these pictures I

1733

01:25:04,209 --> 01:25:02,820

was thinking yeah me too it was great

1734

01:25:05,750 --> 01:25:04,219

anyway

1735

01:25:12,890 --> 01:25:05,760

Lala

1736

01:25:16,669 --> 01:25:12,900

how how small of a world is it I and and

1737

01:25:18,130 --> 01:25:16,679

out of the whole weekend this right here

1738

01:25:20,810 --> 01:25:18,140

uh

1739

01:25:22,550 --> 01:25:20,820

right and there was a lot of moments

1740

01:25:25,729 --> 01:25:22,560

where I was just totally speechless and

1741

01:25:28,610 --> 01:25:25,739

blown away and how this whole thing was

1742

01:25:31,970 --> 01:25:28,620

just elevated all weekend long and that

1743

01:25:35,270 --> 01:25:31,980

all that wasn't enough you throw Lala

1744

01:25:38,810 --> 01:25:35,280

into the mix and wow wow so there you go

1745

01:25:40,370 --> 01:25:38,820

everybody meet Lala she's incredible you

1746

01:25:42,050 --> 01:25:40,380

probably chase her down on Facebook just

1747

01:25:46,610 --> 01:25:42,060

look up Lala and she'll be right there

1748

01:25:48,010 --> 01:25:46,620

but anyway there she is and uh man man

1749

01:25:50,810 --> 01:25:48,020

man man

1750

01:25:53,149 --> 01:25:50,820

ah incredible there you go all right

1751

01:25:54,590 --> 01:25:53,159

look at this clock okay I don't know

1752

01:25:57,530 --> 01:25:54,600

what this is

1753

01:26:00,050 --> 01:25:57,540

um but uh oh oh oh oh oh this is Friday

1754

01:26:04,129 --> 01:26:00,060

night this is the panel we just opened

1755

01:26:07,010 --> 01:26:04,139

up the doors and we were uh so as we

1756

01:26:09,050 --> 01:26:07,020

were uh just everybody was starting to

1757

01:26:11,930 --> 01:26:09,060

fill up the room at the beginning I just

1758

01:26:14,330 --> 01:26:11,940

took a quick selfie oh wait wait wait

1759

01:26:17,510 --> 01:26:14,340

there's Lala right there

1760

01:26:19,490 --> 01:26:17,520

she is and her friend yeah how crazy is

1761

01:26:21,470 --> 01:26:19,500

that so anyway

1762

01:26:23,030 --> 01:26:21,480

it says there's just a picture of one of

1763

01:26:24,290 --> 01:26:23,040

the rooms oh you know what's cool about

1764

01:26:27,110 --> 01:26:24,300

this picture

1765

01:26:30,050 --> 01:26:27,120

this is Brad take and there's Michelle

1766

01:26:31,970 --> 01:26:30,060

and there's Serena

1767

01:26:34,550 --> 01:26:31,980

um there's Haley

1768

01:26:36,229 --> 01:26:34,560

um Brad taking a picture of me taking a

1769

01:26:38,030 --> 01:26:36,239

picture of him

1770

01:26:41,149 --> 01:26:38,040

yeah it's pretty cool all right so

1771

01:26:43,669 --> 01:26:41,159

that's the Friday night panel uh also

1772

01:26:45,350 --> 01:26:43,679

this is this these aren't in any

1773

01:26:47,330 --> 01:26:45,360

particular order this is during the

1774

01:26:50,450 --> 01:26:47,340

panel and I thought I'd take a quick

1775

01:26:52,729 --> 01:26:50,460

selfie so as I do Scott goes in and

1776

01:26:55,129 --> 01:26:52,739

poses but uh there you go there's Scott

1777

01:26:59,149 --> 01:26:55,139

and Linda

1778

01:27:02,510 --> 01:26:59,159

um David Palmer okay so this is

1779

01:27:05,209 --> 01:27:02,520

um I think this is Saturday morning but

1780

01:27:07,729 --> 01:27:05,219

uh David came up uh we were having

1781

01:27:10,010 --> 01:27:07,739

breakfast it's early in the morning and

1782

01:27:11,750 --> 01:27:10,020

uh we just sat down and just started I

1783

01:27:13,129 --> 01:27:11,760

said do we have we haven't taken a

1784

01:27:15,070 --> 01:27:13,139

selfie man we haven't taken a picture

1785

01:27:18,950 --> 01:27:15,080

together so we grab this really quick

1786

01:27:22,550 --> 01:27:18,960

but uh David Palmer there you go I've

1787

01:27:25,430 --> 01:27:22,560

got sunglasses on because I just woken

1788

01:27:27,530 --> 01:27:25,440

up so there you go you could tell I'm

1789

01:27:30,770 --> 01:27:27,540

fresh out of the shower look my hair's

1790

01:27:33,050 --> 01:27:30,780

still wet so anyway David Palmer there

1791

01:27:34,729 --> 01:27:33,060

you go oh this is a special picture

1792

01:27:38,209 --> 01:27:34,739

right here

1793

01:27:40,129 --> 01:27:38,219

um two things happened oh I didn't ah

1794

01:27:42,229 --> 01:27:40,139

all right the other half of this picture

1795

01:27:44,390 --> 01:27:42,239

is not here

1796

01:27:50,209 --> 01:27:47,450

this is Benjamin his wife Katie and

1797

01:27:51,290 --> 01:27:50,219

their daughter Violet

1798

01:27:53,870 --> 01:27:51,300

um

1799

01:27:56,149 --> 01:27:53,880

Katie and Benjamin

1800

01:27:59,629 --> 01:27:56,159

went to Egypt with me

1801

01:28:02,030 --> 01:27:59,639

all right so there's that part and I

1802

01:28:03,530 --> 01:28:02,040

during the tour we had assigned seats on

1803

01:28:05,990 --> 01:28:03,540

the bus we had to you have to do head

1804

01:28:08,030 --> 01:28:06,000

counts we had 80 people with us and so

1805

01:28:10,550 --> 01:28:08,040

when you're pulling away from a site in

1806

01:28:11,930 --> 01:28:10,560

the middle of the desert everybody needs

1807

01:28:16,129 --> 01:28:11,940

to be accounted for you can't leave

1808

01:28:19,550 --> 01:28:16,139

anybody back in a sand dune uh so

1809

01:28:25,490 --> 01:28:19,560

everything but they sat with me on the

1810

01:28:27,350 --> 01:28:25,500

bus for uh 12 days and uh wow right and

1811

01:28:30,470 --> 01:28:27,360

they showed up at uh the conscious life

1812

01:28:32,090 --> 01:28:30,480

Expo with their daughter Violet and as

1813

01:28:34,490 --> 01:28:32,100

if that wasn't enough and it was so

1814

01:28:36,470 --> 01:28:34,500

great seeing that because when when

1815

01:28:38,990 --> 01:28:36,480

you're like that on a bus for 12 days

1816

01:28:41,209 --> 01:28:39,000

and doing what we did over in Egypt you

1817

01:28:43,129 --> 01:28:41,219

could you become very close and and

1818

01:28:45,709 --> 01:28:43,139

these two were just amazing and we did

1819

01:28:49,030 --> 01:28:45,719

everything together in Egypt so that was

1820

01:28:51,430 --> 01:28:49,040

special but check this out

1821

01:28:55,870 --> 01:28:51,440

also on the bus

1822

01:28:59,470 --> 01:28:55,880

and who became very dear friends were

1823

01:29:03,470 --> 01:28:59,480

joy and Joyce mother and daughter

1824

01:29:04,430 --> 01:29:03,480

and uh they live in Sedona and

1825

01:29:06,890 --> 01:29:04,440

um

1826

01:29:08,090 --> 01:29:06,900

who sat in front of them on the bus

1827

01:29:11,689 --> 01:29:08,100

anyway

1828

01:29:15,770 --> 01:29:11,699

they joy and Joyce

1829

01:29:17,290 --> 01:29:15,780

had the booth next to mine in front of

1830

01:29:20,450 --> 01:29:17,300

mine

1831

01:29:23,030 --> 01:29:20,460

they walk up the two of them Joey enjoys

1832

01:29:26,209 --> 01:29:23,040

I've got pictures I I didn't see them

1833

01:29:28,129 --> 01:29:26,219

here I'll do it again later they walked

1834

01:29:30,110 --> 01:29:28,139

up I was like what are you guys doing

1835

01:29:31,910 --> 01:29:30,120

here on you know we throw the hugs down

1836

01:29:35,270 --> 01:29:31,920

they go that's our booth

1837

01:29:38,270 --> 01:29:35,280

so the four of us got to be together how

1838

01:29:40,610 --> 01:29:38,280

strange is that after Egypt but uh there

1839

01:29:44,209 --> 01:29:40,620

you go there's Katie and Benjamin and uh

1840

01:29:46,490 --> 01:29:44,219

it's so cool her daughter man

1841

01:29:49,490 --> 01:29:46,500

she got the shirt she got the Fade to

1842

01:29:51,530 --> 01:29:49,500

Black hook up and uh it was so funny

1843

01:29:55,370 --> 01:29:51,540

Benjamin goes this is Jimmy Church oh my

1844

01:29:58,129 --> 01:29:55,380

God it's Jimmy and violet is all in to

1845

01:29:59,689 --> 01:29:58,139

what we do so there you go Katie and

1846

01:30:01,790 --> 01:29:59,699

Benjamin I know they're listening right

1847

01:30:04,129 --> 01:30:01,800

now you guys are the best and just thank

1848

01:30:06,530 --> 01:30:04,139

you for being you and and this picture

1849

01:30:08,090 --> 01:30:06,540

is so special all right looking at the

1850

01:30:10,070 --> 01:30:08,100

clock let's see if we get all this in

1851

01:30:12,169 --> 01:30:10,080

entertainment down on the phone these

1852

01:30:15,649 --> 01:30:12,179

are our friends this is the winner of uh

1853

01:30:18,110 --> 01:30:15,659

that uh White uh White Horse He was the

1854

01:30:20,750 --> 01:30:18,120

winner of the talent show I think two

1855

01:30:23,209 --> 01:30:20,760

years ago the Jimi Hendrix of the flute

1856

01:30:25,729 --> 01:30:23,219

he's absolutely incredible

1857

01:30:27,830 --> 01:30:25,739

um but uh so I had to go down and hang

1858

01:30:29,510 --> 01:30:27,840

out with him they were just great uh

1859

01:30:32,030 --> 01:30:29,520

this is another conference room I don't

1860

01:30:35,870 --> 01:30:32,040

know what's going on here

1861

01:30:37,430 --> 01:30:35,880

um and who is about to speak but uh

1862

01:30:40,330 --> 01:30:37,440

there you go oh these are my friends

1863

01:30:43,850 --> 01:30:40,340

right here right

1864

01:30:46,189 --> 01:30:43,860

that's Clarice and she

1865

01:30:48,649 --> 01:30:46,199

um he huge fade or not

1866

01:30:50,890 --> 01:30:48,659

and but she's got the best laugh in the

1867

01:30:52,610 --> 01:30:50,900

world this is her sister over here

1868

01:30:56,689 --> 01:30:52,620

and

1869

01:30:57,649 --> 01:30:56,699

sister all day yesterday she's amazing

1870

01:30:59,629 --> 01:30:57,659

anyway

1871

01:31:01,729 --> 01:30:59,639

all she did was just laugh at anything

1872

01:31:03,290 --> 01:31:01,739

that we said and she's just got the best

1873

01:31:06,169 --> 01:31:03,300

laugh in the world she didn't have her

1874

01:31:07,970 --> 01:31:06,179

fade to black shirt on now but uh I

1875

01:31:10,310 --> 01:31:07,980

think she did the next day but she's got

1876

01:31:13,970 --> 01:31:10,320

a scooter that uh does about 100 miles

1877

01:31:16,490 --> 01:31:13,980

an hour but anyway uh there you go I

1878

01:31:21,050 --> 01:31:16,500

just love taking pictures like this and

1879

01:31:22,910 --> 01:31:21,060

and getting everybody fired up and uh I

1880

01:31:26,570 --> 01:31:22,920

just love this look at this guy what's

1881

01:31:28,610 --> 01:31:26,580

up with that and uh ah I think his name

1882

01:31:33,770 --> 01:31:28,620

was Tom I feel like I know everybody

1883

01:31:34,910 --> 01:31:33,780

here this is all family and uh yeah so

1884

01:31:39,229 --> 01:31:34,920

there you go it's just another picture

1885

01:31:41,990 --> 01:31:39,239

another another happy happy crowd

1886

01:31:44,270 --> 01:31:42,000

um oh here's Linda scratching

1887

01:31:47,149 --> 01:31:44,280

there she is I had to take this look at

1888

01:31:49,550 --> 01:31:47,159

her she's so focused listening to the

1889

01:31:51,169 --> 01:31:49,560

music and dancing and just just Waka

1890

01:31:54,610 --> 01:31:51,179

Waka

1891

01:31:56,570 --> 01:31:54,620

two hours of Linda

1892

01:31:59,270 --> 01:31:56,580

scratching

1893

01:32:02,750 --> 01:31:59,280

there's Palmer he's amazed he's an

1894

01:32:05,450 --> 01:32:02,760

amazing DJ you know jet skiing astrology

1895

01:32:08,689 --> 01:32:05,460

all that he might be a better DJ than

1896

01:32:10,790 --> 01:32:08,699

both of them uh he is he's just great he

1897

01:32:12,830 --> 01:32:10,800

does not play around he's a real DJ he's

1898

01:32:16,910 --> 01:32:12,840

the real deal so there you go that's

1899

01:32:17,870 --> 01:32:16,920

what that is this is the um oh okay

1900

01:32:19,729 --> 01:32:17,880

that's

1901

01:32:22,910 --> 01:32:19,739

a few things I got to mention about this

1902

01:32:24,350 --> 01:32:22,920

picture this is the disclosure luncheon

1903

01:32:27,350 --> 01:32:24,360

next year you're going to want to be a

1904

01:32:29,810 --> 01:32:27,360

part of this uh we have six tables here

1905

01:32:32,330 --> 01:32:29,820

there's ten people at each table going

1906

01:32:33,950 --> 01:32:32,340

back uh table to the left here you see

1907

01:32:36,709 --> 01:32:33,960

there's Daniel Sheehan over to the right

1908

01:32:39,649 --> 01:32:36,719

that's Linda Moulton Howe uh the table

1909

01:32:42,470 --> 01:32:39,659

behind that's Caroline Corey underneath

1910

01:32:45,590 --> 01:32:42,480

my arm in the back of Scott Walter over

1911

01:32:47,810 --> 01:32:45,600

in this table is Stephen Bassett uh and

1912

01:32:50,209 --> 01:32:47,820

then did I say Paul heineck he's at

1913

01:32:52,189 --> 01:32:50,219

another table so we had 10 people at

1914

01:32:54,709 --> 01:32:52,199

each table packed and then I'm sitting

1915

01:32:58,430 --> 01:32:54,719

up here in front but anyway I just had

1916

01:33:00,290 --> 01:32:58,440

to take a picture uh and so uh this was

1917

01:33:01,610 --> 01:33:00,300

taken but this was at the disclosure

1918

01:33:04,390 --> 01:33:01,620

lunch but

1919

01:33:08,330 --> 01:33:04,400

that's Jake Taylor

1920

01:33:10,010 --> 01:33:08,340

and Jake uh dear friend he's great you

1921

01:33:12,550 --> 01:33:10,020

guys always see if you follow my

1922

01:33:15,350 --> 01:33:12,560

Facebook page uh Jake and I are always

1923

01:33:19,010 --> 01:33:15,360

uh doing things together on my Facebook

1924

01:33:23,149 --> 01:33:19,020

page but that's his mom who I have taken

1925

01:33:25,970 --> 01:33:23,159

many selfies with I met her last year

1926

01:33:28,070 --> 01:33:25,980

um and and he's brought her again uh

1927

01:33:31,070 --> 01:33:28,080

this year to conscious life Expo he also

1928

01:33:34,129 --> 01:33:31,080

brought her to disclosure fast and I

1929

01:33:37,129 --> 01:33:34,139

love these two uh Jake is a great music

1930

01:33:39,649 --> 01:33:37,139

uh promoter and he's uh does a lot of

1931

01:33:41,990 --> 01:33:39,659

live music events and he's great he's

1932

01:33:44,629 --> 01:33:42,000

just an amazing guy but he just gets it

1933

01:33:47,870 --> 01:33:44,639

done and and I love Jake and this is a

1934

01:33:51,169 --> 01:33:47,880

very special picture to me uh right here

1935

01:33:52,669 --> 01:33:51,179

so there you go and this is this I had

1936

01:33:54,169 --> 01:33:52,679

mentioned earlier at the start of the

1937

01:33:56,570 --> 01:33:54,179

show

1938

01:33:58,970 --> 01:33:56,580

when uh Caroline Corey said we've got

1939

01:34:03,169 --> 01:33:58,980

breaking news with the other shoot down

1940

01:34:04,970 --> 01:34:03,179

uh from Sunday that went down right here

1941

01:34:08,390 --> 01:34:04,980

and that's Caroline sitting there and

1942

01:34:10,669 --> 01:34:08,400

just moments later she stood up and and

1943

01:34:12,830 --> 01:34:10,679

we had the other shoot down so that's it

1944

01:34:15,649 --> 01:34:12,840

that's uh the disclosure lunch next year

1945

01:34:18,470 --> 01:34:15,659

this sold out this year we probably

1946

01:34:20,209 --> 01:34:18,480

should have had a bigger room but I

1947

01:34:22,850 --> 01:34:20,219

don't I don't know if I want to do that

1948

01:34:26,510 --> 01:34:22,860

I like the size of this we could we

1949

01:34:28,250 --> 01:34:26,520

could go bigger but what I do

1950

01:34:30,649 --> 01:34:28,260

um and if you've ever been to one of

1951

01:34:33,649 --> 01:34:30,659

these uh with me you know what I do I've

1952

01:34:35,570 --> 01:34:33,659

got a microphone and I go and I meet

1953

01:34:39,350 --> 01:34:35,580

everybody there I walk around the table

1954

01:34:40,270 --> 01:34:39,360

and and I speak with everybody in the

1955

01:34:42,950 --> 01:34:40,280

room

1956

01:34:46,129 --> 01:34:42,960

everybody so if we go bigger it's it

1957

01:34:47,270 --> 01:34:46,139

just gets a gets a little tough skinny

1958

01:34:52,370 --> 01:34:47,280

jeans

1959

01:34:57,649 --> 01:34:55,010

I don't think Shiner Bach I don't see it

1960

01:35:00,590 --> 01:34:57,659

is there Shiner Bock there

1961

01:35:02,930 --> 01:35:00,600

um I did one other thing I was gonna

1962

01:35:05,149 --> 01:35:02,940

shoot video of it I didn't do it

1963

01:35:07,490 --> 01:35:05,159

on

1964

01:35:09,410 --> 01:35:07,500

I think it was Saturday yeah it was

1965

01:35:15,290 --> 01:35:09,420

Saturday

1966

01:35:20,330 --> 01:35:17,629

11 o'clock

1967

01:35:24,590 --> 01:35:20,340

somebody comes up to me upstairs

1968

01:35:27,050 --> 01:35:24,600

and says have you seen the line it's

1969

01:35:28,850 --> 01:35:27,060

already packed right it's backpack

1970

01:35:32,209 --> 01:35:28,860

so what are you talking about the line

1971

01:35:35,149 --> 01:35:32,219

it goes around the entire building I

1972

01:35:37,129 --> 01:35:35,159

said what what are they talking what and

1973

01:35:40,189 --> 01:35:37,139

so it just kind of went when it you know

1974

01:35:41,330 --> 01:35:40,199

so anyway so I go downstairs to do

1975

01:35:44,209 --> 01:35:41,340

something

1976

01:35:45,530 --> 01:35:44,219

then I see it it's the line for

1977

01:35:47,750 --> 01:35:45,540

registration

1978

01:35:49,910 --> 01:35:47,760

which is at the back of the building

1979

01:35:52,310 --> 01:35:49,920

it's coming out of the back of the

1980

01:35:55,610 --> 01:35:52,320

building way behind me through things

1981

01:35:56,570 --> 01:35:55,620

and Under and Over out through the

1982

01:36:01,550 --> 01:35:56,580

Hilton

1983

01:36:04,550 --> 01:36:01,560

out into the lobby around the lobby back

1984

01:36:08,570 --> 01:36:04,560

to the front doors around the front

1985

01:36:10,910 --> 01:36:08,580

doors back over to the restaurants back

1986

01:36:12,890 --> 01:36:10,920

around the restaurants back around the

1987

01:36:16,250 --> 01:36:12,900

other side of the Hilton

1988

01:36:18,590 --> 01:36:16,260

all the way back to the back entrance on

1989

01:36:22,669 --> 01:36:18,600

the other side this big use like a

1990

01:36:25,850 --> 01:36:25,010

so I did it I went to the back of the

1991

01:36:28,790 --> 01:36:25,860

line

1992

01:36:32,149 --> 01:36:28,800

and I greeted took me two hours

1993

01:36:34,430 --> 01:36:32,159

I greeted everybody in line all the way

1994

01:36:37,850 --> 01:36:34,440

up every single person all the way back

1995

01:36:38,870 --> 01:36:37,860

around all the way front back all the

1996

01:36:41,030 --> 01:36:38,880

way

1997

01:36:44,030 --> 01:36:41,040

to the first person in line on the other

1998

01:36:45,830 --> 01:36:44,040

side and and said hello and shook hands

1999

01:36:48,470 --> 01:36:45,840

with every single person there

2000

01:36:50,209 --> 01:36:48,480

it was the funnest thing one of the

2001
01:36:53,450 --> 01:36:50,219
funnest things I've ever done it was so

2002
01:36:55,310 --> 01:36:53,460
cool so I get to the front of the line

2003
01:36:58,129 --> 01:36:55,320
shake hands with the last person taking

2004
01:37:00,890 --> 01:36:58,139
selfies doing all that stuff and um and

2005
01:37:03,350 --> 01:37:00,900
I turn and there's Q Robert Quicksilver

2006
01:37:05,209 --> 01:37:03,360
it's his event you know and he goes what

2007
01:37:07,490 --> 01:37:05,219
are you doing I said I just

2008
01:37:08,810 --> 01:37:07,500
greeted everybody in line he goes what

2009
01:37:10,610 --> 01:37:08,820
are you talking about the the whole

2010
01:37:13,209 --> 01:37:10,620
thing I said I started at the beginning

2011
01:37:16,250 --> 01:37:13,219
because now you didn't I said I didn't

2012
01:37:18,410 --> 01:37:16,260
watch this and so I turned around with

2013
01:37:20,689 --> 01:37:18,420

Robert and started pointing at people

2014

01:37:22,189 --> 01:37:20,699

they're like hey Jimmy hey Jimmy you did

2015

01:37:25,669 --> 01:37:22,199

I did

2016

01:37:27,590 --> 01:37:25,679

so awesome so awesome all right let's

2017

01:37:30,410 --> 01:37:27,600

get to the next picture

2018

01:37:33,649 --> 01:37:30,420

let's get to the oh yeah I had to do it

2019

01:37:35,689 --> 01:37:33,659

I did I did I did

2020

01:37:38,750 --> 01:37:35,699

yeah it's my seat

2021

01:37:42,350 --> 01:37:38,760

my reserved seat I didn't expect that so

2022

01:37:45,770 --> 01:37:42,360

I took a picture yeah I did all right

2023

01:37:47,390 --> 01:37:45,780

next uh another fade or not and uh she's

2024

01:37:49,970 --> 01:37:47,400

amazing

2025

01:37:52,970 --> 01:37:49,980

um look at Serena with the photobomb in

2026

01:37:57,229 --> 01:37:52,980

the background very cool

2027

01:37:59,990 --> 01:37:57,239

um it's Christine and Christine

2028

01:38:02,689 --> 01:38:00,000

uh works with Adrian Valera over at

2029

01:38:05,750 --> 01:38:02,699

disclosure Fest she's absolutely

2030

01:38:08,450 --> 01:38:05,760

amazing as is you know everybody

2031

01:38:10,490 --> 01:38:08,460

everybody's amazing but look what she's

2032

01:38:14,930 --> 01:38:10,500

wearing

2033

01:38:17,390 --> 01:38:14,940

she made her own fade to black shirt

2034

01:38:19,610 --> 01:38:17,400

in red

2035

01:38:22,490 --> 01:38:19,620

v-neck

2036

01:38:24,950 --> 01:38:22,500

and it looks really good

2037

01:38:26,810 --> 01:38:24,960

I really like that maybe we'll do some

2038

01:38:28,970 --> 01:38:26,820

red shirts I think we should actually

2039

01:38:31,370 --> 01:38:28,980

and I like the v-neck but she came

2040

01:38:32,750 --> 01:38:31,380

upstairs she's like where'd you get that

2041

01:38:36,770 --> 01:38:32,760

I made it

2042

01:38:39,350 --> 01:38:36,780

look at you look at you she's amazing

2043

01:38:44,770 --> 01:38:39,360

look at her She Glows and uh it's the

2044

01:38:49,850 --> 01:38:48,410

darylanka now what's important about

2045

01:38:53,390 --> 01:38:49,860

this shot

2046

01:38:57,950 --> 01:38:53,400

is that 30 minutes later we would be on

2047

01:39:00,350 --> 01:38:57,960

stage uh for the Bashar presentation

2048

01:39:02,810 --> 01:39:00,360

but what we are doing here and it's

2049

01:39:04,729 --> 01:39:02,820

about 45 minutes before because we were

2050

01:39:05,990 --> 01:39:04,739

discussing how we were going to do the

2051

01:39:08,390 --> 01:39:06,000

show this year

2052

01:39:12,229 --> 01:39:08,400

and so we got everything laid out we

2053

01:39:13,610 --> 01:39:12,239

were all done and then April um his

2054

01:39:16,189 --> 01:39:13,620

manager

2055

01:39:20,030 --> 01:39:16,199

um it said can we take a quick picture

2056

01:39:21,470 --> 01:39:20,040

so she took this and then sent it to me

2057

01:39:24,890 --> 01:39:21,480

um but

2058

01:39:27,290 --> 01:39:24,900

what is crucial is that we laid it out

2059

01:39:28,910 --> 01:39:27,300

and then just a few minutes later we it

2060

01:39:32,570 --> 01:39:28,920

was like okay we'll see you there in

2061

01:39:34,370 --> 01:39:32,580

five five boom done went in and did it

2062

01:39:37,010 --> 01:39:34,380

and I've got some more pictures of that

2063

01:39:38,870 --> 01:39:37,020

in just a second but uh such a

2064

01:39:42,290 --> 01:39:38,880

professional and and how that went down

2065

01:39:44,270 --> 01:39:42,300

but this was just minutes before we were

2066

01:39:48,709 --> 01:39:44,280

on stage

2067

01:39:50,330 --> 01:39:48,719

um this is later on this was last night

2068

01:39:52,129 --> 01:39:50,340

yeah there's Daryl in the background

2069

01:39:56,090 --> 01:39:52,139

okay so this is the last night this is

2070

01:39:57,530 --> 01:39:56,100

the after party there's Serena DC Linda

2071

01:40:00,290 --> 01:39:57,540

myself

2072

01:40:03,290 --> 01:40:00,300

um and I think Linda took this selfie I

2073

01:40:05,570 --> 01:40:03,300

think this is from her uh but uh there

2074

01:40:10,010 --> 01:40:05,580

we are I don't think my arm is that long

2075

01:40:13,310 --> 01:40:10,020

but uh there we go Sean Stone

2076

01:40:16,729 --> 01:40:13,320

uh it's so funny to to have Sean we had

2077

01:40:19,550 --> 01:40:16,739

so many people he crawled over a bunch

2078

01:40:21,470 --> 01:40:19,560

of people to uh to get to the back there

2079

01:40:23,209 --> 01:40:21,480

um but uh we're gonna do something with

2080

01:40:25,729 --> 01:40:23,219

Sean very soon because of what is going

2081

01:40:27,709 --> 01:40:25,739

on right now uh with these shoot downs

2082

01:40:29,570 --> 01:40:27,719

and stuff he has some very very

2083

01:40:32,750 --> 01:40:29,580

interesting takes on it last night so

2084

01:40:36,169 --> 01:40:32,760

we're going to uh uh get something done

2085

01:40:38,810 --> 01:40:36,179

it'll probably be next week but uh

2086

01:40:40,970 --> 01:40:38,820

there's Sean Stone the best man that's a

2087

01:40:44,390 --> 01:40:40,980

good looking dude I wonder what it's

2088

01:40:45,950 --> 01:40:44,400

like I mean what is it like I mean

2089

01:40:48,470 --> 01:40:45,960

really

2090

01:40:50,689 --> 01:40:48,480

to walk around

2091

01:40:54,110 --> 01:40:50,699

looking like that

2092

01:40:56,530 --> 01:40:54,120

God man I mean just tell me somebody

2093

01:41:00,290 --> 01:40:56,540

just tell me what what do you know

2094

01:41:05,390 --> 01:41:02,090

somebody tell me

2095

01:41:08,209 --> 01:41:05,400

that must be a lot of fun all right uh

2096

01:41:09,530 --> 01:41:08,219

there's my man Jake Taylor and uh every

2097

01:41:12,590 --> 01:41:09,540

conference

2098

01:41:15,050 --> 01:41:12,600

and this has gone on for for many years

2099

01:41:16,370 --> 01:41:15,060

you've seen the pictures but at the end

2100

01:41:19,610 --> 01:41:16,380

of the conference

2101
01:41:23,330 --> 01:41:19,620
it's Jake man he comes and seeks me out

2102
01:41:27,110 --> 01:41:23,340
and this is like midnight last night and

2103
01:41:28,910 --> 01:41:27,120
uh Jimmy man we got it that we do and uh

2104
01:41:30,470 --> 01:41:28,920
that's our selfie last night at the end

2105
01:41:33,410 --> 01:41:30,480
of the conference and we do it every

2106
01:41:36,350 --> 01:41:33,420
year every year every single Year my man

2107
01:41:38,470 --> 01:41:36,360
Jake Taylor love that guy

2108
01:41:41,870 --> 01:41:38,480
um I don't know what's going on here

2109
01:41:43,609 --> 01:41:41,880
somebody handed me this and I think it

2110
01:41:47,570 --> 01:41:43,619
was Adrian

2111
01:41:51,649 --> 01:41:47,580
and uh so there you go that's uh

2112
01:41:54,890 --> 01:41:51,659
two shots in ah there's uh darylanka and

2113
01:41:59,390 --> 01:41:54,900

Serena and myself last night this is

2114

01:42:01,189 --> 01:41:59,400

after the Bashar event and uh as we were

2115

01:42:02,209 --> 01:42:01,199

relaxing there's Tanya again there's

2116

01:42:07,669 --> 01:42:02,219

Serena

2117

01:42:10,250 --> 01:42:07,679

that's a great picture

2118

01:42:12,370 --> 01:42:10,260

it's a great picture okay now let's talk

2119

01:42:14,090 --> 01:42:12,380

about this shot here

2120

01:42:14,830 --> 01:42:14,100

so

2121

01:42:18,590 --> 01:42:14,840

um

2122

01:42:21,950 --> 01:42:18,600

uh this is before the event last night

2123

01:42:25,669 --> 01:42:21,960

and so we're ready to go and we finally

2124

01:42:29,209 --> 01:42:25,679

we've we've brought everybody in uh I'm

2125

01:42:32,209 --> 01:42:29,219

guessing here uh there's between five

2126

01:42:34,609 --> 01:42:32,219

and maybe 600 people

2127

01:42:37,250 --> 01:42:34,619

um uh no empty seats obviously it's just

2128

01:42:38,450 --> 01:42:37,260

completely sold out but

2129

01:42:40,129 --> 01:42:38,460

um

2130

01:42:42,470 --> 01:42:40,139

I turned to Daryl I said you know what

2131

01:42:46,010 --> 01:42:42,480

man you know what I'm I'm speaking to

2132

01:42:49,729 --> 01:42:46,020

the crowd uh I've got a microphone in

2133

01:42:52,189 --> 01:42:49,739

the other hand and uh so and Daryl's

2134

01:42:55,609 --> 01:42:52,199

standing off to my left and you know you

2135

01:42:57,590 --> 01:42:55,619

know I'm doing my thing and uh and I

2136

01:43:00,050 --> 01:42:57,600

said to Daryl I said to the audience I

2137

01:43:02,330 --> 01:43:00,060

said man can we take a selfie and the

2138

01:43:05,510 --> 01:43:02,340

place just lost it

2139

01:43:07,790 --> 01:43:05,520

and so is it let's take a selfie so

2140

01:43:10,669 --> 01:43:07,800

Daryl comes over and I'm telling you man

2141

01:43:13,790 --> 01:43:10,679

it was pandemonium it was uh it was just

2142

01:43:14,990 --> 01:43:13,800

crazy town so he comes over and we take

2143

01:43:18,709 --> 01:43:15,000

this picture

2144

01:43:20,689 --> 01:43:18,719

and this is April this is uh his manager

2145

01:43:22,729 --> 01:43:20,699

right here that's probably the best part

2146

01:43:25,370 --> 01:43:22,739

of the picture anyway

2147

01:43:27,890 --> 01:43:25,380

um but you go through here and you just

2148

01:43:32,030 --> 01:43:27,900

these are my friends it's just so much

2149

01:43:34,490 --> 01:43:32,040

fun but it's not what's really cool

2150

01:43:37,010 --> 01:43:34,500

let me tell you what's really cool

2151
01:43:38,330 --> 01:43:37,020
there's another picture that was sent to

2152
01:43:50,390 --> 01:43:38,340
me

2153
01:43:52,250 --> 01:43:50,400
selfie of the room

2154
01:43:54,229 --> 01:43:52,260
and somebody's taking a picture of me

2155
01:43:55,970 --> 01:43:54,239
taking the selfie so now let's go back

2156
01:43:57,470 --> 01:43:55,980
there's this

2157
01:44:00,050 --> 01:43:57,480
right

2158
01:44:02,570 --> 01:44:00,060
and and it captures the moment but I

2159
01:44:05,990 --> 01:44:02,580
don't think it's as cool as this one

2160
01:44:09,290 --> 01:44:06,000
and now you can kind of see the size of

2161
01:44:10,970 --> 01:44:09,300
not only the room it's it's better but

2162
01:44:13,189 --> 01:44:10,980
it's who's in this shot

2163
01:44:14,510 --> 01:44:13,199

so right here in the front that's Linda

2164

01:44:15,709 --> 01:44:14,520

Moulton Howe

2165

01:44:18,830 --> 01:44:15,719

right here

2166

01:44:21,649 --> 01:44:18,840

behind her is Adrian Valera

2167

01:44:24,370 --> 01:44:21,659

right here that's Susa that's a Sarah

2168

01:44:28,850 --> 01:44:24,380

brescowman cosme

2169

01:44:33,470 --> 01:44:30,709

these are my friends these are our

2170

01:44:36,709 --> 01:44:33,480

friends this is the community and and

2171

01:44:38,209 --> 01:44:36,719

there you go and look at that the

2172

01:44:40,129 --> 01:44:38,219

happiness

2173

01:44:43,669 --> 01:44:40,139

I love this shot

2174

01:44:46,550 --> 01:44:43,679

I absolutely love this shot and for me

2175

01:44:51,010 --> 01:44:46,560

to say uh

2176
01:44:57,709 --> 01:44:55,129
for my mom to help me get go on this

2177
01:45:00,109 --> 01:44:57,719
journey so many years ago with Edgar

2178
01:45:03,470 --> 01:45:00,119
Casey and Ouija boards and Eric Von

2179
01:45:08,050 --> 01:45:03,480
daniken and things for that little kid

2180
01:45:10,790 --> 01:45:08,060
to go on his thing called life

2181
01:45:12,830 --> 01:45:10,800
and somehow

2182
01:45:16,550 --> 01:45:12,840
become this

2183
01:45:20,930 --> 01:45:16,560
man on the stage with darylanka taking

2184
01:45:24,410 --> 01:45:20,940
that selfie making these people happy

2185
01:45:26,390 --> 01:45:24,420
and for me to be here

2186
01:45:28,129 --> 01:45:26,400
it's an honor and a privilege and that's

2187
01:45:29,950 --> 01:45:28,139
what I get out of the shot how did this

2188
01:45:33,410 --> 01:45:29,960

happen

2189

01:45:36,169 --> 01:45:33,420

but it's been a great great ride and

2190

01:45:39,229 --> 01:45:36,179

it's been so much fun and and that's

2191

01:45:41,570 --> 01:45:39,239

what I get out of this picture how did

2192

01:45:44,450 --> 01:45:41,580

this happen

2193

01:45:46,729 --> 01:45:44,460

so there you go there you go I love this

2194

01:45:50,030 --> 01:45:46,739

picture and I'll put this up for

2195

01:45:52,010 --> 01:45:50,040

everybody later if if you want and okay

2196

01:45:56,750 --> 01:45:52,020

so here's another shot I don't know who

2197

01:46:00,050 --> 01:45:57,470

um

2198

01:46:04,729 --> 01:46:00,060

I I just love this

2199

01:46:06,590 --> 01:46:04,739

how how how how how am I here how did

2200

01:46:08,930 --> 01:46:06,600

this happen I don't know

2201

01:46:11,990 --> 01:46:08,940

I I don't know I just look it's like

2202

01:46:15,709 --> 01:46:12,000

it's not even me on that stage I just I

2203

01:46:20,530 --> 01:46:15,719

don't know how it happened but uh Daryl

2204

01:46:23,689 --> 01:46:20,540

um after uh after the event and it was

2205

01:46:27,050 --> 01:46:23,699

I've done a lot of Bashar events and a

2206

01:46:30,470 --> 01:46:27,060

lot of things with Daryl I have

2207

01:46:33,290 --> 01:46:30,480

man last night it was it was on another

2208

01:46:37,149 --> 01:46:33,300

level completely and it was it was so

2209

01:46:40,910 --> 01:46:37,159

much fun anyway so after that

2210

01:46:42,350 --> 01:46:40,920

uh Daryl uh comes up to me and he almost

2211

01:46:44,629 --> 01:46:42,360

like man

2212

01:46:48,229 --> 01:46:44,639

wow we got through it yeah we did Jimmy

2213

01:46:52,729 --> 01:46:48,239

just just dude just thank you man

2214

01:46:55,910 --> 01:46:52,739

thank me thank you you know and the the

2215

01:46:58,430 --> 01:46:55,920

thing I was just like some it's like

2216

01:46:59,270 --> 01:46:58,440

it's like I'm in another dimension or

2217

01:47:03,770 --> 01:46:59,280

something

2218

01:47:06,169 --> 01:47:03,780

it's it's just Bizarro so much fun

2219

01:47:09,229 --> 01:47:06,179

it's just so much fun so there you go

2220

01:47:12,109 --> 01:47:09,239

this picture right here and I just had

2221

01:47:14,930 --> 01:47:12,119

to share it with you okay so next step I

2222

01:47:17,270 --> 01:47:14,940

don't know what this is uh

2223

01:47:20,030 --> 01:47:17,280

uh well obviously it's my panel I don't

2224

01:47:23,030 --> 01:47:20,040

know why it's in here

2225

01:47:24,950 --> 01:47:23,040

um I wish there was audio looks like I'm

2226
01:47:26,750 --> 01:47:24,960
speaking to everybody on this side I'm

2227
01:47:28,669 --> 01:47:26,760
looking at Caroline maybe Caroline's

2228
01:47:31,430 --> 01:47:28,679
talking to me

2229
01:47:33,410 --> 01:47:31,440
um I wish I had audio of uh Linda's

2230
01:47:35,689 --> 01:47:33,420
F-bomb

2231
01:47:39,830 --> 01:47:35,699
that's what I wish I had

2232
01:47:46,970 --> 01:47:42,470
um I said Goldberg took these pictures

2233
01:47:48,410 --> 01:47:46,980
uh okay now okay so anyway so Sid took

2234
01:47:51,830 --> 01:47:48,420
this shot

2235
01:47:55,010 --> 01:47:51,840
and he texted it to me with a really

2236
01:47:57,530 --> 01:47:55,020
cool little note uh tied to it he said

2237
01:48:01,070 --> 01:47:57,540
Jimmy when I look at this picture I see

2238
01:48:03,050 --> 01:48:01,080

you this is you making people happy

2239

01:48:06,530 --> 01:48:03,060

and that was his comment with this

2240

01:48:09,290 --> 01:48:06,540

picture right here and and he's right

2241

01:48:13,010 --> 01:48:09,300

because what I do after

2242

01:48:14,930 --> 01:48:13,020

uh every panel uh that I host a lot like

2243

01:48:17,810 --> 01:48:14,940

what I said earlier with uh Matt

2244

01:48:20,750 --> 01:48:17,820

Hammerschmidt I I like to give thanks to

2245

01:48:24,530 --> 01:48:20,760

everybody when I when I used to attend

2246

01:48:26,990 --> 01:48:24,540

panels and and go to these things

2247

01:48:28,669 --> 01:48:27,000

um the panel's over and everybody just

2248

01:48:29,950 --> 01:48:28,679

files out of the room as you know thank

2249

01:48:32,350 --> 01:48:29,960

you bye

2250

01:48:37,430 --> 01:48:32,360

no

2251

01:48:39,050 --> 01:48:37,440

I stop and I bring everybody up and I

2252

01:48:40,970 --> 01:48:39,060

have them stand in front of the stage

2253

01:48:44,209 --> 01:48:40,980

and take a bow and listen to the

2254

01:48:46,970 --> 01:48:44,219

Applause and and appreciate the moment

2255

01:48:49,550 --> 01:48:46,980

and I just want that captured I want

2256

01:48:52,490 --> 01:48:49,560

everybody to enjoy it I want the

2257

01:48:55,970 --> 01:48:52,500

audience to come up and to say hello to

2258

01:48:59,090 --> 01:48:55,980

take pictures and to to ask questions to

2259

01:49:01,970 --> 01:48:59,100

to greet and do that's how you end it

2260

01:49:04,430 --> 01:49:01,980

you ended on this this uplifting thing

2261

01:49:05,750 --> 01:49:04,440

and that's what Sid said to me and

2262

01:49:08,930 --> 01:49:05,760

that's what's going on in this picture

2263

01:49:11,629 --> 01:49:08,940

and I've got to agree with him that uh

2264

01:49:14,270 --> 01:49:11,639

that's how we end these and look at

2265

01:49:16,250 --> 01:49:14,280

Scott's face look at Linda's face look

2266

01:49:17,870 --> 01:49:16,260

at Caroline's face look at Matt's face

2267

01:49:21,109 --> 01:49:17,880

don't look good

2268

01:49:24,229 --> 01:49:21,119

yeah it looks like uh Johnny Enoch is is

2269

01:49:26,330 --> 01:49:24,239

looking at a bottle of wine and he's

2270

01:49:28,129 --> 01:49:26,340

making his way towards that but look at

2271

01:49:30,770 --> 01:49:28,139

everybody's faces

2272

01:49:33,229 --> 01:49:30,780

look at Matt Lacroix look at that ear to

2273

01:49:36,350 --> 01:49:33,239

ear look at oh look at Caroline earlier

2274

01:49:40,370 --> 01:49:36,360

look at look at Scott look at Linda and

2275

01:49:43,430 --> 01:49:40,380

that's and and that's what uh

2276

01:49:45,709 --> 01:49:43,440

uh that's what Sid was talking about and

2277

01:49:47,629 --> 01:49:45,719

I I agree so that's what's captured in

2278

01:49:49,250 --> 01:49:47,639

this moment you guys never get a chance

2279

01:49:52,490 --> 01:49:49,260

to see that

2280

01:49:54,530 --> 01:49:52,500

um but yes I couldn't agree uh with Sid

2281

01:49:56,390 --> 01:49:54,540

more back it's just what I want to do

2282

01:49:59,930 --> 01:49:56,400

it's just have fun and uplift everybody

2283

01:50:03,050 --> 01:49:59,940

so there you go there's Sid

2284

01:50:05,510 --> 01:50:03,060

um this is

2285

01:50:08,689 --> 01:50:05,520

I gotta look at what I'm wearing I think

2286

01:50:12,169 --> 01:50:08,699

this is from Saturday

2287

01:50:15,229 --> 01:50:12,179

um oh oh oh okay okay hold on

2288

01:50:17,750 --> 01:50:15,239

Linda's on stage so I just introduced

2289

01:50:19,129 --> 01:50:17,760

Linda there's Linda she's up on stage

2290

01:50:22,550 --> 01:50:19,139

right there

2291

01:50:24,649 --> 01:50:22,560

so I just introduced Linda and uh did my

2292

01:50:26,270 --> 01:50:24,659

thing did my exit came across there Sid

2293

01:50:28,729 --> 01:50:26,280

and he said man let's let's take a

2294

01:50:30,169 --> 01:50:28,739

selfie so Sid took this

2295

01:50:33,169 --> 01:50:30,179

um but we're talking about two dear

2296

01:50:37,149 --> 01:50:33,179

friends right here he's my producer

2297

01:50:40,669 --> 01:50:37,159

um uh into the Vortex his work is great

2298

01:50:42,530 --> 01:50:40,679

uh his Productions that he does but the

2299

01:50:44,330 --> 01:50:42,540

other part about Sid is Sid and I have

2300

01:50:45,910 --> 01:50:44,340

been talking about into the Vortex and

2301

01:50:49,070 --> 01:50:45,920

the idea for that

2302

01:50:52,129 --> 01:50:49,080

for over five years six years seven

2303

01:50:54,229 --> 01:50:52,139

years maybe even eight years and uh

2304

01:50:57,830 --> 01:50:54,239

lining this up and getting this done

2305

01:50:59,930 --> 01:50:57,840

love this man he's a big part of what I

2306

01:51:02,570 --> 01:50:59,940

do and everything that he does over a

2307

01:51:05,270 --> 01:51:02,580

guy and prior to that he's won his Emmy

2308

01:51:09,470 --> 01:51:05,280

Awards and and things I mean he's just a

2309

01:51:11,810 --> 01:51:09,480

great great director and producer and

2310

01:51:14,090 --> 01:51:11,820

he's my partner on into the Vortex and

2311

01:51:15,890 --> 01:51:14,100

that's what this shot is uh said you

2312

01:51:17,689 --> 01:51:15,900

mean everything to me my brother and

2313

01:51:21,169 --> 01:51:17,699

then you know it's it's it's it's it

2314

01:51:22,850 --> 01:51:21,179

it's me Sid and Linda and and Serena you

2315

01:51:26,030 --> 01:51:22,860

know that's the team all right as little

2316

01:51:27,770 --> 01:51:26,040

as the as the Musketeers and uh so

2317

01:51:30,470 --> 01:51:27,780

that's great so there's Linda above us

2318

01:51:32,810 --> 01:51:30,480

and there's Sid and myself so that's a

2319

01:51:33,590 --> 01:51:32,820

great picture thank you for that Sid and

2320

01:51:36,290 --> 01:51:33,600

uh

2321

01:51:38,209 --> 01:51:36,300

and I'll I'll leave you guys with this I

2322

01:51:41,750 --> 01:51:38,219

wanted to do this one more time

2323

01:51:46,129 --> 01:51:41,760

and uh let me uh oh I did it without

2324

01:51:53,980 --> 01:51:46,139

audio how can I do that without audio

2325

01:52:26,510 --> 01:52:09,910

[Music]

2326

01:52:30,470 --> 01:52:26,520

it happens

2327

01:52:34,149 --> 01:52:30,480

Jimmy church this is Fade to Black

2328

01:52:39,470 --> 01:52:34,159

that was this was our

2329

01:52:41,390 --> 01:52:39,480

2023 conscious life Expo special event

2330

01:52:43,189 --> 01:52:41,400

and I do this every year I want to thank

2331

01:52:45,830 --> 01:52:43,199

everybody for coming in tonight and

2332

01:52:48,950 --> 01:52:45,840

hanging out with us and and taking the

2333

01:52:52,370 --> 01:52:48,960

time out of your day uh to be with me

2334

01:52:53,570 --> 01:52:52,380

here now tomorrow night Ishmael Perez is

2335

01:52:57,530 --> 01:52:53,580

with us

2336

01:52:59,770 --> 01:52:57,540

one of the big names uh right now that

2337

01:53:03,770 --> 01:52:59,780

has blasted out

2338

01:53:06,830 --> 01:53:03,780

onto our and into our community and

2339

01:53:08,830 --> 01:53:06,840

watching the reaction and and everything

2340

01:53:12,050 --> 01:53:08,840

that was going on a conscious life Expo

2341

01:53:14,810 --> 01:53:12,060

Ishmael called in to fade to black a few

2342

01:53:17,750 --> 01:53:14,820

months ago and

2343

01:53:19,790 --> 01:53:17,760

out of the blue and spoke to me about

2344

01:53:21,310 --> 01:53:19,800

Atlantis and I know that you guys

2345

01:53:25,310 --> 01:53:21,320

remember that

2346

01:53:27,290 --> 01:53:25,320

and uh he wrote me and and followed up

2347

01:53:29,530 --> 01:53:27,300

and I was like man I've got this going

2348

01:53:33,910 --> 01:53:29,540

on I've got this book coming out well

2349

01:53:37,609 --> 01:53:33,920

everything has just exploded

2350

01:53:39,890 --> 01:53:37,619

tomorrow night Ishmael Perez is with us

2351

01:53:42,350 --> 01:53:39,900

here on Fade to Black that is going to

2352

01:53:46,550 --> 01:53:42,360

be great and then Wednesday night

2353

01:53:50,510 --> 01:53:46,560

oh Richard Dolan is going to be with us

2354

01:53:54,649 --> 01:53:50,520

on Wednesday so there you go uh Thursday

2355

01:53:56,090 --> 01:53:54,659

uh my my mind this is where I get a pass

2356

01:53:58,370 --> 01:53:56,100

card

2357

01:54:00,590 --> 01:53:58,380

I just got back from conscious life Expo

2358

01:54:03,830 --> 01:54:00,600

I'm tired

2359

01:54:05,689 --> 01:54:03,840

I've got no brain cells left but is all

2360

01:54:08,330 --> 01:54:05,699

going to be good tomorrow night with

2361

01:54:10,370 --> 01:54:08,340

Ishmael Perez and then I do know that

2362

01:54:12,290 --> 01:54:10,380

Wednesday is Richard Dolan

2363

01:54:14,270 --> 01:54:12,300

and then I'll tell you what else is

2364

01:54:17,090 --> 01:54:14,280

going on when I remember Fade to Black

2365

01:54:19,129 --> 01:54:17,100

is produced by hillj Palm Renee Dennis

2366

01:54:21,910 --> 01:54:19,139

and Kevin webmasters Drew the geek music

2367

01:54:24,050 --> 01:54:21,920

Doug Aldrich intro space boy

2368

01:54:26,149 --> 01:54:24,060

spaceboymusic.com Fade to Black is

2369

01:54:27,109 --> 01:54:26,159

produced by kjcr for the game changer

2370

01:54:29,930 --> 01:54:27,119

Network

2371

01:54:32,149 --> 01:54:29,940

this broadcast is owned and copyrighted

2372

01:54:34,430 --> 01:54:32,159

2023 by Fade to Black and The Game

2373

01:54:36,830 --> 01:54:34,440

Changer Network Inc it cannot be

2374

01:54:38,990 --> 01:54:36,840

rebroadcast downloaded copied or used

2375

01:54:40,850 --> 01:54:39,000

anywhere in the known universe without

2376

01:54:42,169 --> 01:54:40,860

written permission from Fade to block of

2377

01:54:46,390 --> 01:54:42,179

the game changer Network I'm your host

2378

01:54:46,400 --> 01:54:53,109

until tomorrow night with Ishmael Perez

2379

01:54:59,390 --> 01:54:56,930

I am a voice in the night

2380

01:55:08,030 --> 01:54:59,400

be safe

2381

01:55:38,120 --> 01:55:22,380

[Music]